

年报 2007



上海市对外文化交流协会
SHANGHAI INTERNATIONAL
CULTURE ASSOCIATION

2007年报
ANNUAL REPORT





Contents

Preface / **P_05**>

Overview / **P_07**>

SICA Profile / **P_15**>

Cultural Activities / **P_19**>

Performances and Exhibitions / **P_29**>

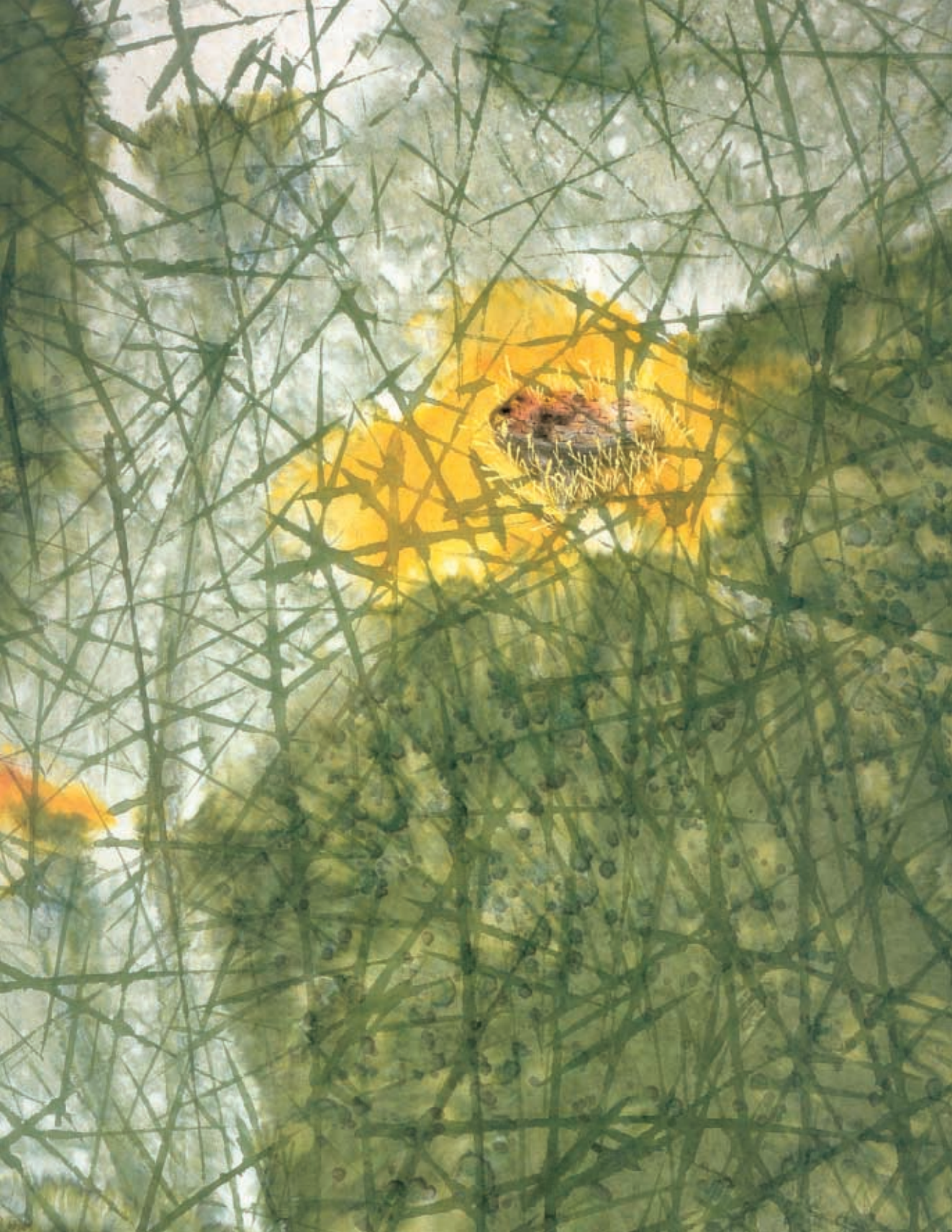
International Conferences / **P_43**>

International Exchanges Tours / **P_53**>

A Survey of International Exchange Programs in 2007 / **P_63**>

Table of Receptions and Outbound Visits in 2007 / **P_71**>

The Second SICA Council Constitution / **P_77**>



「Lotus Flower」 Chen Heliang

Shanghai International Culture Association collection



In a few days, we will be entering into the new year of 2008. This year witnesses the 17th CPC National Congress and the 9th Shanghai CPC Congress fruitfully convened, both of which have inspired us a lot. In the year of 2007, along with the robust growth of the metropolitan, SICA has scored abundant achievements and progresses in the field of international cultural exchanges and cultural activities. On behalf of my colleagues, I would like to extend our heart-felt thanks to the departments of the government at all levels, our partner organizations and associations, and all the personages from various social circles and our friends both home and abroad, who have afforded valuable help to us this year.

Now, we present the SICA's work summary of 2007 in the form of annual report to demonstrate and introduce the events and activities staged by SICA in the past year to its stakeholders, whose assistance and cooperation are highly appreciated. In the upcoming year, we would like to continue our cooperation with our partners in developing Shanghai into four international centers (financial center, shipping center, commercial center and economics center) and an international metropolis ready to embrace splendid cultures from all over the world.

Zheng Jiayao
Vice President, Secretary-in-General of SICA
December, 2007



「Lotus Comes Into Bloom」 Chen Guchang
Shanghai International Culture Association collection

新報

ANNUAL REPORT
2007年報

Overview 



Overview

In the year of 2007, under the correct leadership of Shanghai Municipal Committee of Communist Party of China (CPC) and its Publicity Department, following the guidance of Deng Xiaoping Theory and the important thought of Three Represents, thoroughly applying the Scientific Outlook on Development, and earnestly studying and implementing the 17th CPC National Congress and the 9th Municipal CPC Congress, SICA makes use of its vantage point of being a people-to-people international exchange organization to continuously widen and deepen its scope of business, engaging itself in international cultural activities at various levels and in diverse fields. In 2007, SICA has received nearly 80 batches of foreign celebrities, experts, scholars and other visitors, with a total of roughly 1000 person times. And we have made six academic visits and cultural exchange tours to the US, Canada, South Africa, Egypt, Australia, and New Zealand. The year also witnesses SICA sponsoring, co-sponsoring, or organizing 57 international cultural events, including 39 cultural and arts exhibitions, and 18 academic conferences and other activities regarding humanities and social sciences, economy, finance, making its due contributions to building Shanghai into an international culture metropolis more rapidly.

1.1 Making best use of its vantage point, SICA vigorously take a part in major cultural exchange events

As a people-to-people friendly organization dedicated to international cultural exchanges, SICA plays an active role in the international cultural exchange activities, celebrations of diplomatic events, and the international publicity of the 2008 Beijing Olympic Games and the 2010 World Expo at Shanghai. For an instance, SICA organizes two big events, Japan Media Art Festival in Shanghai 2007 and Performance tour to Shanghai by the Shochiku Grand Kabuki Chikamatsu-za Troupe of Japan to commemorate the Sino-Japan Cultural and Sports Exchange Year and the 35th anniversary of the normalization of diplomatic relations between China and Japan, both of which happen to fall on the year of 2007. Japan also attaches importance to the two occasions and Yasuko Ikenob, Vice-Minister of Education, Culture, Sports, Science and Technology (MEXT) and Mrs. Chikage Ougi, ex-president of Japanese House of Councilors attend the opening ceremony and watch the performances. Thanks to SICA's real earnest and meticulous arrangements, the two events turn out successfully, which win loud applause from our Japanese colleagues, contributing to improving the rela-

tionship between the two countries and deepening the friendly links between their people. Availing itself of the visit of Gerald Tremblay, Mayor of Montreal, sister city of Shanghai, SICA co-organizes The World's Circus Poster Exhibition with the Canadian delegation during their visit to Shanghai. The venue is in Montreal Park in Shanghai Pudong Century Park. The opening ceremony is honored by the presence of Mayor of Montreal, Mr. Gerald Tremblay as well as Mrs. Susan Gregson, Consul General of Canadian Consulate General in Shanghai. Mr. Tremblay heaps compliments on the social progresses and economical achievements scored by Shanghai; and he is quite satisfied with development of the relations between the two sister cities. The exhibit helps to enhance the mutual understanding and the friendship of the twinning cities. Lending every effort in its power towards the success of the 9th Shanghai International Arts Festival, SICA actively organizes or invites participatory or congratulatory programs from home and abroad. Among other things, SICA hosts or co-undertakes the flamenco performance titled *Mystery and Passion of Flamenco* by the Japanese Yoko Komatsubara Flamenco Troupe and the visit by The Palatinate State Music Village Foundation of Germany to the festival. Additionally, SICA also introduces into the Festival the *Erduos Wedding*, a nominee program for the 2005-2006 Excellent Drama Prize of the National Stage Art Classic Project, and *Mr. Fu Shan Admitted to The Royal Presence*, a newly produced Jin Opera program by Taiyuan Experimental Jin Opera Academy, both enriching the contents of the Shanghai International Art Festival and serving as a platform to demonstrate arts of the Chinese national nature as well as of regional flavor. SICA joins effort in organizing the Symphony Concert and Composing Song of The Iron Army to mark the 70th anniversary of the founding of the New Fourth Army. In the meantime, SICA is also vigorously involved in the publicity of the 2010 World Expo at Shanghai, such as holding Shanghai International Children Dreaming of 2010 World Expo Drawing Contest, and The Children Composition Competition. The two contests are intended for the children to make friends and join in the common dream of the Shanghai Expo. The children's works have reflected their positive outlook, aggressiveness as well as their dreams and expectations about the 2010 Expo.

1.2 SICA lays stress on introducing the world's excellent cultural fruits to Shanghai to elevate the cultural tastes of the metropolis

In 2007, SICA continues to increase its efforts to bring to Shanghai audiences more world's culture essences, and chooses to stage a number of cultural exchange activities, which are all perfect a combination of compatibility with the country, good ideological contents, and high artistic attainments. It manages to put on a series of high quality cultural exchange activities, including The 16-18 Century of Old Masters Exhibition, The Exhibition of the Selected Paintings by Present-age Ukraine Masters, Dali's Dreams Sequences, Oil Painting Exhibition of Provence, France and the Japanese Kabuki performance. Kabuki is the quintessence of the Japanese folk arts. As





for the masterpieces on display at The Exhibition of the Selected Paintings by Present-age Ukraine Masters, co-organized by SICA and State Art Academy of Ukraine, they are all created by preeminent Ukrainian artists, many of whom are Artist of the People or Honored Artist. Therefore this exhibition has the greatest ever lineup and the highest ever quality in the history of China. When it comes to The 16-18 Century of Old Masters Exhibition, it puts on the art works of a wide range of European masters, showing a spectrum of European classical art styles and the splendid European art history. SCIA also has reintroduced the art works Dali's Dreams Sequences which have won Salvador Dali international renown. Some of the works exhibited here even make their first appearance in Shanghai and in China. The exquisite works of this kind not only elevate the cultural tastes of the metropolis, but furnish easy access to the professionals and ordinary citizens who thus can enjoy the art works and get a better knowledge of foreign arts.

To meet the leveled, diverse cultural needs of the large number of city residents, SICA, together with its subordinate units involved in cultural activities, hosts or undertakes The Japanese Collectors' Collections Exhibition, the Obsession of Motherland Art Show by Wang Ming, an American Chinese artist, CHAGE and ASKA Concert tour 2007- Shanghai, and VITAS (a Russian singer) Concert in Shanghai 2007. These exhibits and performances not only improve the artistic accomplishments and hone the artistic connoisseurship of the Shanghai citizens, also foster a more prosperous culture market and enrich the life of the city dwellers.

1.3 Serving as a platform of macro-culture dissemination, SICA builds a bridge for international academic exchanges

Making use of its advantages of multi-field, multi-level, multi-form macro-cultural exchanges, SICA stages international academic activities covering science, technology, economy, finance, social sciences and humanities, and etc, broadening channels of international exchanges to give wider publicity of the metropolis. Following closely the international current affairs, SICA meticulously organizes a number of international symposiums concerning the hot issues in the current world, such like the 8th Conference of Central Asia & Shanghai Cooperation Organization, China's New Role in Africa and Other Southern Countries, International Symposium on China and US Coping with Global Warming, China-and India Energy Dialogue Meeting and so on.

The representatives at the 8th Conference of Central Asia & Shanghai Cooperation Organization warmly debate a wide range of issues concerning the new problems arising in the course of transformation of central Asian countries, the evolutions of the relationships between major countries in this area as well as the new advances made by Shanghai Cooperation Organization. They reach a lot of consensus. In the meantime, they come up with many constructive suggestions, which will be conducive to the safety and economical development of Central Asian Countries, to the enhanced role of SCO in Central Asia, to the increased exchanges and strengthened cooperation among the member countries of SCO in the field of economy and culture.

International Finance Research Center (SIFRC) affiliated to SICA participates in the discussion. SIFRC experts brief to the African representatives the latest developments of China's economy and finance. In addition, they elaborate on goodwill policies adopted by China's government towards all countries. These have been favorably received and highly commended by the representatives present at conference. At the international forum titled "China-India Energy Dialogue", hosted by SICA, both sides reach many consensus in regard to the opportunities and challenges facing the two energy-consuming giants, especially those concerning improving energy efficiency, and exploring renewable resources. The Conference serves to provide invaluable data and inspirations for the future researches and cooperation in these relevant fields.

1.4 As a part of "Sending Chinese culture on international tours", SICA steps up the introduction of the essences of Chinese culture to the world.

In compliance with the municipally holistic requirements for the line of culture, SICA makes the utmost of its strengths and advantages as a nongovernmental organization engaged in international cultural exchanges to adopt a strategy of "sending Chinese culture on international tours". By putting on art shows and holding academic conferences on foreign soils, and participating in cultural festivals of other countries, SICA conduct a great variety of international cultural exchanges at various levels. Thanks to SICA's assiduous efforts, more and more people from other countries have thus got a better understanding of China and express a favorable opinion towards the nation.

Let us use 9th Blue Metropolis Montreal International Literary Festival as the first illustration. Early this year, for the first time SICA delegation takes part in the festival. The delegation makes avail of every opportunity to make an in-depth publicity on what is going on in China, in particular, the development of Shanghai and its relevant policies. The information and SICA's proposals concerning cultural exchanges, literary creation, and publishing each other's literary works arouse strong interest of the people at the Festival. After close to an entire year's joint preparations with Chinese Association of Professionals in Science and Technology, USA, Shanghai International Finance Research Center, affiliated to SICA, holds the 2007 Sino-US Energy Market Development and Risk Management Symposium in Houston, American largest energy hub, in April, 2007. Congressman Nick Lampson, Chairman of the House Committee on Science and Technology's Subcommittee on Energy and the Environment, together with Mr. Fang Li, China's Deputy consulate general in Houston, addresses the symposium. SICA's representatives brief China's energy policies, which catch the widespread attention of the experts present at the symposium and other audiences.

To strengthen the overseas cultural activities and exhibit the charms of Chinese culture has always been one of the SICA's most important jobs. In September, 2007, SICA stages Ding Liren Artworks Exhibition during Berlin Asia-Pacific-Weeks (APW), Germany, and the works are thought highly by the curator of Berlin Story Museum,





claiming the exhibition is one of the best ever exhibits displayed in the museum these years. In November, SICA sends 16 painters to put their over 80 paintings on show at Insitut Valencia d Art Modern (IVAM), a world famous Spanish museum. The works with high artistic accomplishments are of high quality, representing how the artists were genuinely feeling and they create much stir in Spain. A total of 12 news media make interviews and give coverage of it. Close to 100 personages from various circles of the country attend the inauguration ceremony. The director of the museum is deeply touched, commenting that: China is making fast progress. These artists are recording the changes with their genius and sincerity. Through this exhibition, we walk nearer to the country with The Great Wall, and we are filled with regard for the nation and her people.

1.5 SICA uses cultural exchanges as a bridge and bond to vigorously foster international friendship and exchange between people

Two-way exchanges(literally, Travel overseas,Invite in) are one of the most important forms of fostering the friendship between people of different countries. This year, SICA receives a great many foreign experts, artists and government officials, including individual visitors as well as delegations, such as Roy J. Glauber, American Scientist and also a Nobel Laureate of 2005, Ms Anna Chan Chennault, or Ms Chen Hsiang-mei, the famous Chinese-American social activist, American Science, Technology and Education Delegation, the Japanese Yoko Komatsubara flamenco Troupe, India s nuclear energy experts, and the personages from the financial circles of Hong Kong and the USA as well as the world famous celebrities seeking partnership in China. SICA avails itself of receptions and business consultations to highlight the great progresses made since China s opening-up and reform beginning in 1978 and the great prospects of Shanghai, giving a deeper insight of this lively international metropolis to the foreign guests. At the international exchange co-organized by SICA with Shanghai Yanan High School, with its theme as Meet with Nobel Laureate face to face: explore Roy J. Glauber s life as a scientist , Mr. Glauber is profuse in praise. Saying: Today s event is wonderful and it is organized very well. I am amazed Shanghai students can speak perfect English. And you are good at critical thinking and reasoning, way above your American counterparts. I am sure that among you will be a future Nobel Prize winner in future. SICA pushes ahead with Chinese Bridge Project, and holds the Ceremony for American Teachers Completing Their Chinese Calligraphy Course. By expanding Foreigner-oriented Chinese Teaching, SICA increases influence of Chinese culture in the world and helps to bond friendship and bolster mutual understanding between the artists and experts from the American art community.

During the visit by Yoko Komatsubara Flamenco Troupe, SICA arranges for the troupe to visit Shanghai Theatre Academy. With zest, the troupe inspect a freshman dancing lesson of the dancing major and they are impressed by the great attention and support given by Shanghai Municipal Government to art education. A delegation headed by Maurice Strong, ex- Deputy Secretary General of the United Nations, visit

Shanghai this December. The delegation holds talks with SICA in the hope of increasing exchanges between the two sides. Mr. Strong heartily showers praises on various achievements achieved by SICA in the field of international exchanges. He hopes that SICA continues to serve as a bridge and yield a bonding effect.

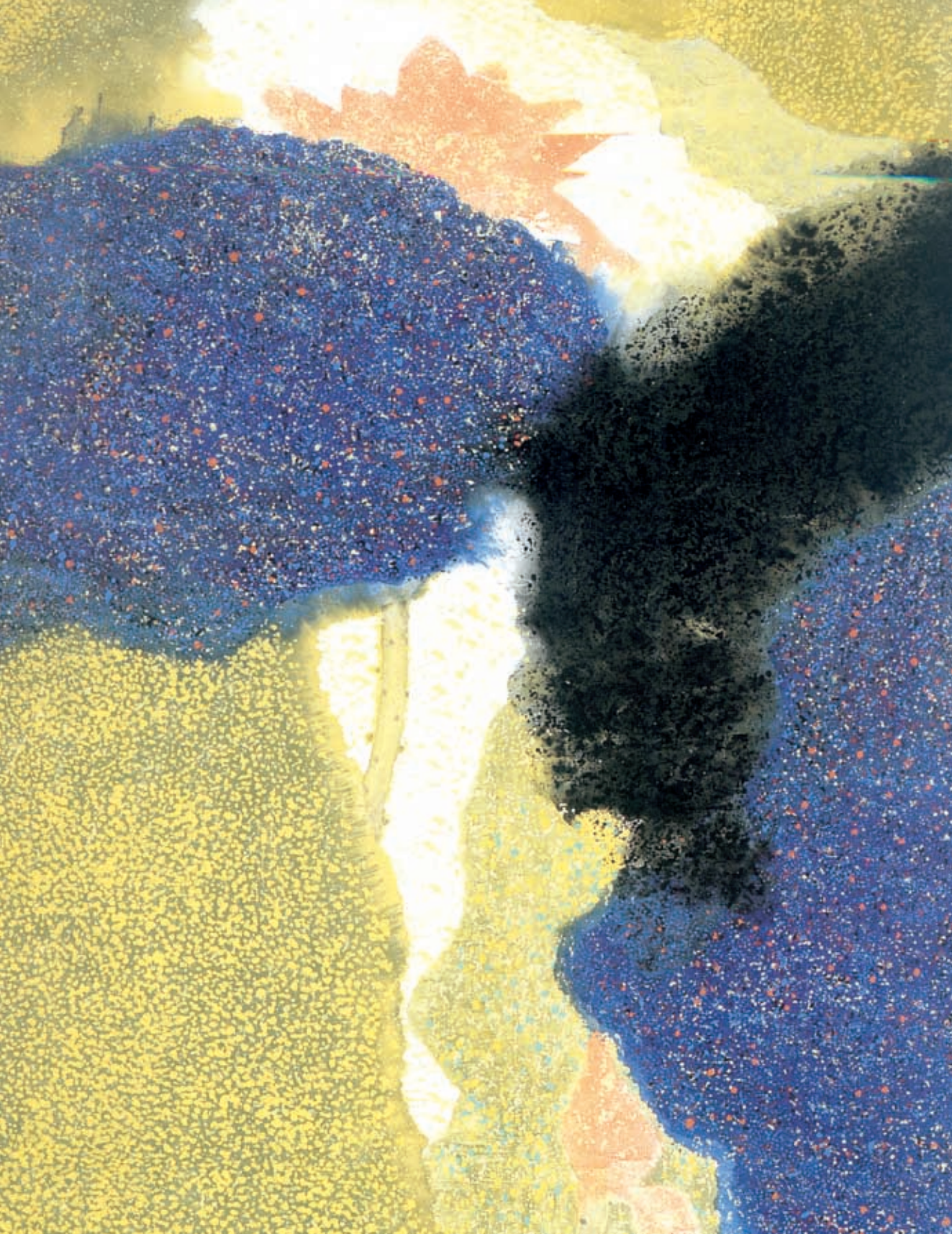
When reflecting on the work of 2007, SICA attributes to its every attainment, every progress, and every achievement to the following factors. First of all, SICA benefits from the solicitous care and strong support given by the Communist Party of China (CPC) Shanghai Municipal Committee and its Publicity Department, Shanghai Municipal Government, and all SICA's collaborating units. In the process of planning and projecting the working schemes of international exchanges, SICA attaches much significance to soliciting strong support from higher authorities, like the Publicity Department of the CPC Shanghai Municipal Committee, and the Foreign Affairs Department of the municipal government, so as to make sure of the success of these big events. The care and support given by the municipal government leaders and the officials of the Publicity Department are always a great boost to the work of SICA.

The second factor is the assistance and help afforded by the leaders and Board of Directors of SICA. SICA boasts of a high caliber of council, assembling a great number of first class of experts, scholars, artists and other celebrities from various circles. It is owing to their involvement and commitment that the activities staged by SICA have gained more and more significance.

The third factor is the diligence and hard work, as well as the teamwork of SICA colleagues with enterprising spirit. The international exchange undertaking necessitates the concerted efforts of all SICA members and enterprising spirit. All of the SICA's colleagues, including its tops, co-operate and collaborate with each other, wholeheartedly commit themselves to international exchanges. It is thanks to their dedication, earnest, pragmatism as well as their zeal for international exchanges that SICA has won confidence and applause from many quarters of the world; also it has obtained even wider space for development.

The 17th CPC National Congress and the 9th Shanghai CPC Congress have mapped out the next five years of work blueprint, requiring that Shanghai be developed vigorously into a culturally advanced metropolis with socialism characteristics, a window showcasing China's splendid cultures, a stage where national and international culture essences are assembled, and a bridgehead for the lustrous Chinese cultures to go global. In order to meet this requirement, great efforts will be made in intensifying international exchanges to make Shanghai an international cultural rendezvous and quickening the steps of Chinese culture going global. In the years to come, adhering to the guidance of the Scientific Outlook on Scientific Development, in compliance with the objective of building a harmonious society and the requirements made by the CPC Shanghai Municipal Committee regarding building Shanghai into a culturally advanced metropolis and international rendezvous, we will push ahead with the international exchange work and make our due contributions to developing Shanghai into an International cultural metropolis.





「Lotus」 Zhu Pu

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新報

ANNUAL REPORT
2007年報

SICA Profile 

SICA PROFILE



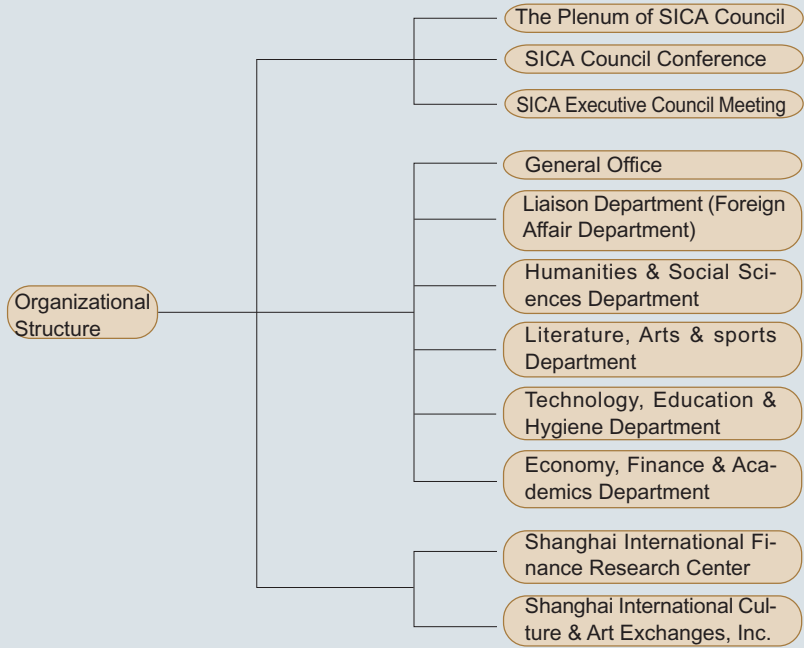
Set up in 1986, SICA is a people-to-people friendship organization engaged in international culture exchanges and it is a municipal-level civil society organization (CSO) in Shanghai. Its mission is: SICA is dedicated to conducting international cultural exchanges, through which it strengthens mutual understanding and friendly cooperation between the people from all over the world; and it will in turn contribute to the economic development, scientific progresses and cultural prosperity of Shanghai.

SICA is consisted of a council made up of hundreds of celebrities, experts, scholars from home and abroad, and various departments which handle international exchanges in different fields respectively, and a General Administration Department. SICA has two affiliated organizations: Shanghai International Finance Research Center and Shanghai International Culture & Art Exchanges, Inc.

SICA conducts a wide range of diversified exchanges, including: culture, art, technology,

economy, finance, humanities and social sciences, education, and sports. It puts on art performances and exhibitions, convenes a number of international conferences and academic symposiums and also organizes intercourses between different countries. Since its founding, it has set up a relationship with organizations and individuals from scores of different countries and regions, including America, Canada, Japan, Australia, France, Germany, Spain, Russia, Austria, and Hong Kong. As an international exchange body, SICA has established visibility in Shanghai and in the country as well.

In the new century, taking advantage Shanghai's role of the forerunner of China's Reform and Opening-up, carrying forward its tradition of international culture exchange, fusing the essences of both Shanghai culture and the rest of Chinese culture, SICA will do its endeavor to expand the areas of international cultural exchange and add to their significances, making greater contributions to Shanghai's development.



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「Crane in Lotus」 Lu Chuntao
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新報

ANNUAL REPORT
2007年報

Cultural Activities 



☆ Mr. Vicente Loscertales, the Secretary-General of the Bureau of International Expositions (BIE) lavishly praises the Dreaming of Expo — themed Shanghai International Children s Cultural & Arts Series for Expo.



To promote the foreign and the Chinese youth s understanding of, attention about and support for Expo, with the guidance of Shanghai World Expo Coordination Bureau and Young Pioneer Work Committee of the Central Committee of Communist Youth League, since 2005 the large-scale activities titled Dreaming of Expo — Shanghai International Children s Cultural and Artistic Series, which is held by International Youth Exchange Center of SICA, Juvenile & Children s Publishing House of Shanghai Century Publishing Group, and Oriental Television Station has transferred the concept of Expo by its creative planning and stirred the soul of young people by the spirits of Expo. It has gained extensive popularity for 2010 s World Expo and also got significant influence on the society.



In January this year, Mr. Wu Jianmin, Chairman of the Bureau of International Expositions (BIE), also the counselor of Shanghai International Children s Cultural & Arts Series for Expo themed Dreaming of Expo , introduces with interest to Mr. Loscertales, Secretary-General of BIE, the series of events of Dreaming of Expo oriented towards Shanghai children, such as the 2005 Speaking Contest on the topic of 2010 the World Expo, the 2006 Scientific Innovation Competition, etc. And he also presents the works of boat models made of some waste materials like the deserted drinks bottles and some brilliant ideas in the Scientific Innovation Competition, as well as some photos which show children s wishes for 2010 s Expo and their environmental protection awareness, and so on. Mr. Loscertales is very interested in Chairman Wu s introduction, and he seriously says, It is very important to let the public to understand Exposition and take part in the Expo actively. So the success of children s activities are beneficial to children s education, moreover it can arouse the enthusiasm of the adults. Teaching children to protect environment is quite fit for the theme of 2010 World Expo, so I hope you can keep going and let more people to know its theme.

On the afternoon of June 25, the third Dreaming of Expo — themed Shanghai International Children s Cultural & Arts Series for Expo — 2007 Children s Composition Contest convenes the press conference at Shanghai Garden Hotel. As the spokesman of the host, the Vice President and Secretary-in-General of SICA, Zheng Ji Rao gives a speech and answers the questions from the little journalists. This activity aims to demonstrate children s positive outlook towards 2010 s Expo as well as their dreams of and wishes for World Expo through making friends by writing and dreaming of Expo hand in hand , and also takes advantage of their intelligence to contribute to designing and planning the Expo. There will be all the students of primary school and



middle school in Shanghai (including the foreign kids studying in Shanghai) joining in this activity. And besides Shanghai World Expo Coordination Bureau, the leadership of the host, some headmasters and teachers of schools, there are also more than 20 media groups taking part in and reporting this activity, such as Shanghai TV station, Wenhui Daily, Jiefang Daily, Xinmin Evening News, dongfang. com and so on.

☆ Meeting with the Nobel Laureate face to face: Shanghai Yanan High School students explore Roy J. Glauber's life as a scientist



SICA specially invites Harvard University Professor Roy J. Glauber, the 2005 Nobel Winner for Physics to pay a visit to Shanghai June 23 through 27. In fact, it is meant by SICA, which has special advantages in conducting international exchanges as a nongovernmental organization, to be a part of implementing the Strategy of invigorating Shanghai with science and technology and the Outline of National Action Scheme of Scientific Literacy for All Chinese Citizens. At top of his agenda is an exchange with Shanghai Yanan High School (SYHS) Students, who meet with him face to face. This event is co-organized by (SYHS) with SICA, which intends it to give the Shanghai teenagers a popular science education.

On the afternoon of June 26, Prof. Glauber arrives at Shanghai Yanan High School to meet the teachers and students who have been looking forward to this day for ages. His company includes Mr. Shen Xuechu, an academican of Chinese Academy of Sciences, also



a member of SICA Council, and Ph.D. Prof. Zhu Shiyao, Hong Kong Baptist University. Three scientists visit the Physics Laboratory and the Hall of Fame. They watch with interest the scientific works by students in the scientific works exhibition hall. From time to time they have an exchange of ideas with the students, and rain compliments to the kids.

In the lecture hall, he elaborates on his exciting experience of winning Nobel Prize and his growth as a scientist. The subsequent ask and answer interaction brings the exchange to a climax. When asked how to become a great scientist, the father of quantum optics tells the student that: Curiosity and interest are important. On the way to scaling scientific heights, you must do what you like best. A student is wondering why Chinese labs have not turn out a Nobel Laureate. The scientist comments that the hard wares are important, however, the scientific atmosphere of the research team is of more vital importance. The short cut is the longest way. This rule also applies to the science. The time passes quickly. The students are amused and excited by his humorous remarks and the students burst into laughter times and times again. The great scientist is surprised by the students and their absorbing questions. He highly praises that: It is a well organized event,

very successful. I am amazed Shanghai students can speak perfect English. And they are way above their American counterparts in terms of thinking and reasoning. I am sure that among you will be a future Nobel Prize winner in future. In the future, SICA is willing to continue to function as a nongovernmental ambassador to build a bridge of international exchange and cooperation.

To have a Nobel Laureate visiting a high school and conducting dialogues face to face is the first ever in Shanghai. The officials of Changning Education Bureau pay great attention to it and participate in the exchange, which also draw widespread attention from the local mainstream media, like Shanghai TV station, Shanghai Education TV Station, Wenhui Daily, Jiefang Daily, Xinmin Evening News and Shanghai Star. They give it an elaborate coverage.



☆ Closing Ceremony for SINO ——US Calligraphy, Culture, Academics Exchanges



The morning of July 4 witnesses the grand Closing Ceremony for SINO-US Calligraphy, Culture, and Academics Exchanges at SICA, whose Vice President, Mr. Zheng Jiayao, and Deputy Secretary-in-General, Mr. Ding Honggen attend and address the ceremony.

In the past years, SICA and many American institutions have had close contact and a lot of interchanges, which have enhanced the friendship and mutual understanding. The delegates of the Sino-US Exchange Delegation are not only studying Chinese culture and learn Calligraphy, but introduce Chinese culture, particularly popularize Chinese calligraphy in America. Organized and led by American Denver Confucius School, the delegation consisted of 15 teachers of Chinese and Chinese Calligraphy from Iowa State University, Rogers University, Johns Hopkins University, and Hamilton Institute, take part in 15 activities featuring teaching, learning, and academics exchanges at Beijing Normal University, Shandong University, and Shanghai Normal University. These activities combining lectures, leaning and on-the-spot inspection, as well as a variety of exchanges with teachers and students from many high schools and universities. The favorite topics include Chinese calligraphy teaching, Chinese Characters teaching, as well as the relationships of the two teaching abroad. The delegates claim that It is a rare and real feast of Chinese culture .

Mr. Tu Xin, Head of the delegation says that his close to ten years of experience as a calligraphy teacher gives him a deep insight into the unique charm of Chinese calligraphy; it has something to do with philosophy, culture, history and aesthetics. As a rare cultural essence, it is a window and channel to experience and appreciate Chinese culture, and it also helps to popularize Chinese culture, including Chinese characters. Many foreign students only learn practicing calligraphy, but they benefit a lot from it; and eventually, they come to love Chinese culture, He believes that the American teachers will have got a much better understanding of Chinese calligraphy. They must have obtained a lot from this study tour.

Finally, Mr. Ding Honggen, Secretary-in-General of SICA, expresses a sincere hope that SICA is willing to make more acquaintances and exchanges, with this exchange as the very beginning, SICA would like to put up a bridge for carrying out long-term cooperation in calligraphy teaching at higher education institutions.

☆ Setting up a bridge between China and Germany's young musicians
—— The Palatinate State Music Village Foundation of Germany visiting Shanghai for cultural exchanges

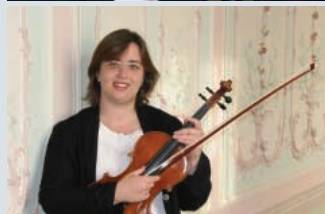
The serenade trio concert of the Palatinate State Music Village Foundation of Germany is successfully held in Yifu Lecture-hall of Tongji University on the evening of Oct 19th, 2007, which is organized by SICA in the field of music exchange.

As a state musical institution, the Music Village Foundation of Germany's Palatinate State was established by the Palatinate State Government in 1986, aiming to popularize music education, subsidize and foster talented young musicians and carry out international cultural exchanges and stage cultural activities. Annually, the Music Village Foundation holds more than 200 concerts which are usually performed by its students from advanced classes. The serenade trio of on Shanghai tour includes a guitar player, Hick Madisen, a viola player, nyes Wyn and a flute player. The distinctive combination is very ingenious for the domestic audiences. In the concert, they play a lot of compositions of Beethoven, Mozart, Matika and Francisco Molinuo, from which Chinese audiences gain new and fresh experiences.

In order to make people better enjoy and understand these compositions, SICA contacts Professor Wang Dandan, Shanghai Conservatory of Music through Shanghai Oriental Publicity and Education Center, and invites her to give an appreciation lecture before the concert. The lecture indeed guides audiences to enjoy the concert and understand the content of compositions better. The three players make the concert deeply appeal to audiences by their various performance modes such as instrumental ensemble, solo, and adept performance skills. The two hours concert is welcomed warmly and spoken highly of by teachers and students of Tongji University.

During their visit in Shanghai, the player go to Pearl of the Orient, Chenghuang Temple and took the Maglev with interest. The prosperity and modernity of Shanghai impress them a lot. The principal coming with the Music Village Foundation is very satisfied with our organization and reception work of this time, expected cooperation again in the near future so as to introduce their outstanding players to Shanghai's audiences, while welcoming Shanghai's excellent performing artists to visit Germany.

What is worth mentioning is that we attempt to cooperate with Shanghai's colleges and universities for the first time in this activity, in which we achieve our goal and gain some experience as well. From the successful cooperation, we see a broader prospect and we also need to innovate ways in the field of international cultural exchanges and cultural activities in future.



☆ Ceremony of Establishing Twin Parks of Shanghai Baifo Park and Jejudo Pondering Park: a Cultural Window with Rich Buddhism Taste

— The ceremony of fostering Gardens Twinning between Shanghai 100 Buddha Garden and South Korea Bonsai Garden is held in Shanghai.



On June 22nd, 2007, the ceremony of the alliance between Shanghai 100 Buddha Garden and South Korean Bonsai Garden (Pondering Garden), sponsored by our association, is held in 100 Buddha Garden. Fan Yonglv, the owner of Bonsai Garden on Cheju Island, South Korea attends the ceremony, followed by the delegation, and Zheng Jiayao, the Vice President of SICA attends the ceremony and delivers a congratulatory address.

100 Buddha Garden in Shanghai is a cultural window, founded over the years by Mr. Xu Sihai, a famous Chinese ceramist and collector. The integrated garden focuses on the tea culture, and the statues of Buddha also reveal its main special style. More than 100 josses of various sizes and styles since West Jin, Wei, Tang Dynasties, are placed among the green jades and green trees. Sihai Pot-Utilensil Museum in the garden is a first museum sanctified by the National Cultural Management Association for personal collections. In the museum, several hundred of pot utensils, from the age of prehistoric culture to the Ming and Qing Dynasties, till Modern times, are displayed, and the collections corporate both traditional and innovated characteristics.

South Korean Bonsai Park on Cheju Island, which before was more than 30,000 square meters of barren land, is now a garden of bright and beautiful scenery after Cheng Fanyong 36 years cultivation and management. In the Park there are more than 2,000 art bonsais, several hundreds of them are of invaluable. Every potted plant is attached with an explanatory tag written

by Cheng. The words on the tag are of meaningful philosophy, far-reaching artistic conception, and of Buddhist implication and clear rusticity. The bonsai garden is well-known as Pondering Park .

In 1995, 1998 Chinese Presidents Jiang Zemin, Hu Jintao visited Cheju Island Bonsai Art Park , the Republic of Korea (ROK). Before a pine tree of 150 years old, Hu Jintao wished evergreen friendly relations between China and South Korea. October 2006, when Mr. Cheng Fan Yong visited Shanghai 100 Buddha Park , he was overwhelmed by what he saw in 100 Buddha Garden and he made the Parks Twinning proposals, which received affirmative response from Shanghai. The ceremony hosted by SICA not only strengthens the cultural exchanges between the two countries, but creates a precedent of building a brotherly relationship between parks in people-to-people diplomacy field.





「Human Body」 Xu Kesheng
Shanghai International Culture Association collection

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ANNUAL REPORT
2007年报

Performances and Exhibitions





☆ Exhibition of the Selected Paintings by Present-age Ukraine Masters

The year of 2007 is the 15th anniversary of the establishment of diplomatic relations between China and Ukraine. To mark this occasion, the Exhibition of the Selected Paintings by Present-age Ukraine Masters, co-hosted by SICA and State Art Academy of Ukraine (SAAU), is grandly inaugurated at Shanghai Urban Planning Exhibition Hall on the afternoon of December 28, 2006. Mr. Zhen Jiayao, Vice-President of SICA, and Mr. Wang Dawei, Associate Dean of College of Arts, Shanghai University, and Mr. Chebykin Andrii, chairman of State Art Academy of Ukraine (SAAU) address the inauguration ceremony, The ambassador of Ukraine to China specially sent a congratulatory letter, which is read out by Consul General of Ukrainian Consulate General in Shanghai. Mr. Jin Shangyi, Chairman of China Artists Federation, Mr. Zhan Jianjun, China Painters Federation, as well as other over 100 people from the culture circles, also attend the opening ceremony and watch the art show.

Ukrainian paintings are very famous throughout Europe, and even boasts of a world-renown reputation for its wide-ranging subject matter and artistic styles. The works on display are without exception masterpieces by the preeminent masters in contemporary Ukraine. Mr. Chebykin Andrii, chairman of State Art Academy of Ukraine (SAAU), and Mr. Gurin Asyl, the academician of State Art Academy of Ukraine, head the list of the artists, who are the most talented, the most influential, and the most authoritative masters in Ukraine, including the a late Artist, Artist of the People, also



Hero of the People. The 98 pieces of exhibits reflect today's visage of Multi-Format situation in Ukrainian art circles, which combine tradition with modernism. Therefore this exhibition has the greatest ever lineup of all exhibitions in China.

The exhibition attracts attention of a number of media, like Shanghai TV, Shanghai People's Radio, Jiefang Daily, Wenhui Daily, News Morning, News Midnoon, and News Evening, which give it detailed coverage, Xinmin Evening News and Bund Magazine respectively give reports on special topics of it. Likewise, the main media in Ukraine paid abundant attention to this event of much significance and it became a hit at home.

The Ukrainian artists not only furnish a feast of masterpieces to the citizens, but visit Xinzeyuan, billed as Artists Village, in Jiading, Shanghai, and Shanghai Art Museum, College of Arts, Shanghai University, as well as China Academy of Art, Hangzhou, conducting in-depth and extensive exchanges. On the eve of New Year, they participated in the New Year Celebration Party held by SICA, and paint on the spot to welcome the coming new year. Upon departure, they voice their deep feelings for Shanghai, which impresses them and gives them inspirations for creation. They also hope that this exhibition is a introduction to increased cultural cooperation and exchanges and contributes to the friendship and mutual understanding between the people of two countries.

☆ Feeling Russia-Exhibition of the Selected Oil Paintings by Present-Age Russian Masters



On February 11th, The Exhibition of the Selected Paintings of Contemporary Artists is held in the exhibition hall on the second floor of Shanghai Urban Planning Exhibition Center. The exhibition is co-hosted for by Shanghai International Culture Association, Shanghai Urban Planning Exhibition Center, and Russian Bami International Art Investment Limited Company, and was undertaken by Shanghai Chengming Exhibition Service Corporation. In this exhibition, there was 115 works on display, which were created by 45 Russian artists. The exhibition lasts till March 20th.



The distinctive paintings shown in this exhibition, with a strong Russian flavor, showcase the colorful modern Russian culture and the passions of the artists. The great Russian painter, Professor Erimeyev who participated in this exhibition, has been the President of Repin Academy of Fine Arts for 27 years, one of the four most renowned academies in the world. He had been to China for several times in the peak time of Sino-Russia relationship, which is good for Chinese canvas teaching. As a supreme academician painter in Russia, his works have been greatly honored in other countries. The works shown in this exhibition was created in 1950s, the era of USSR, in which the painters creation and inspiration were brilliant. In the 1970 s USSR, the works of Erimeyev were sparkling curiosities. The portraits and landscapes, which were shining, were created by Professor in Paris Art Academy. Living in Western Europe for a long time, his works were mystic and romantic. The description of seaside in real life, shadows of gardens, and noisy parties, and children s portraits, reflect his great mastery. The landscapes painted by a freely artist show straightforward style and flowery colors. Each works presents painter s humanism, which is, loving nature and seeking for perfection. The description of winter and summer, shining and sparkling, exhibits grey tonality, which is a favorite craft by Russian artists.

In the modern era, Chinese art has been greatly influenced by Russian art. The aim of this exhibition is to provide a platform for Shanghai people who like art to know about Russian art, and make contributions to cultural exchanges between China and Russia.



☆ Japan Media Arts Festival in Shanghai 2007



On August 18, 2007, the press conference and the opening ceremony for Japan Media Arts Festival in Shanghai 2007 are held in Shanghai Sculpture Space. This exhibition represents the cutting-edge multimedia technologies and latest animation productions in Japan. The display lasts for eight days from August 19 to August 26. During the exhibit, there are 96 prized works which are chosen among awards-winners at The Japan Media Arts Festival, an annual festival held by Japan's Agency for Cultural Affairs.

This year is not only the 35th anniversary of the normalization of the diplomatic relations between China and Japan, but also Sino-Japan Cultural and Sports Exchange Year. The exhibition is co-hosted by many organizations, including Chinese Ministry of Culture, Shanghai Foreign Culture Exchange Association and Japan General Consulate in Shanghai, Japanese Culture Department, Japanese Painting Information and Education Promotion Association. The purposes of this exhibit are to boost Sino-Japanese cultural exchanges and promote the friendship between the people of the two countries in future. There are many high-profile officials attending the opening ceremony including Mr. Tang Dengjie, Shanghai Deputy Mayor; Yasuko Ikenobo, Vice-Minister of Education, Culture, Sports, Science and Technology(MEXT), Japan; Muduan Zheng, Head of Shanghai Municipal Administration of Culture, Film Radio & TV(SMACFRT); Tamotsu Aoki, Commissioner for Agency of Cultural Affairs, Japan; Mr. Takashio Itaru Deputy Commissioner for Agency of Cultural Affairs, Japan; Mr. Fu Jihong, Associate Director of Shanghai Municipal Foreign Economy and Trade Commission; Liu Jian, Deputy Party Secretary of SMACFRT, and other leaders. Some of the distinguished Japanese artists who display their works in the exhibition also attend the opening ceremony and meet with Chinese reporters and audiences. There are more than 40 news media from China and Japan taking part in the press conference and opening ceremony.

The arts exhibition not only displays the works which take the universe, the earth as well as the metropolis of Tokyo as the subjects, but also show part of cartoons and animations, which include games and interactive works, multimedia interactive arts, the cartoon pictures and the games. This exhibition is a grand ceremony for incorporating the cutting-edge media art and original animation works of Japan as well as experiencing the integration of art and entertainment. It is a wonderful artistic exhibition about enjoying Japanese media works, which are most advanced, most comprehensive and most genuine. This exhibition is the most important one in Shanghai up so far too. In the exhibition, audiences can face the screen to make the short cartoon, music videos, CG, VFX by themselves or they can experience the interactive arts that merge the science and technology in the artistic district, or keep in touch with the game model intimately that makes audience feel no end of fun from the high-quality game of applying to amusement and they can also experience vivid Japanese modern culture personally. The multimedia science and technologies of Japan have been praised by other colleagues in the world all the time, its application in the field of art is in the leading ranks of the world especially. Japan has also made the excellent bilingual websites of China and Japan in which they introduce the purposes, meanings, contents of the exhibition from all aspects. The websites will promote the development of media artistic industry in Shanghai as well as inspire innovation to some extent. As the same time, the exhibition made important contributions to promoting mutual understanding between the people of the two countries as well as promoting the exchange and cooperation between the cultural workers of two countries.



☆ The Works of Art Exhibition of France Provence in Shanghai



In order to increase international cultural exchanges and strengthen friendly contact between China and France's art institutions, SICA organized the "Provence in Shanghai" works of art exhibition in Shanghai Urban Planning Exhibition Hall, which began on Apr 27th and lasted to Jun 18th.

Keluoshinier is a famous landscape painting artist of in Provence's contemporary era. Having deeply influenced by the French Impressionism of 19th century, he shows beautiful Provence in different sunshine and seasons in unexaggerated way, by using classical and traditional painting skills and his emotion towards his hometown. And he also absorbs the color tone of Split Impressionism, creates plentiful color modes of his own, and tries to integrate his understanding towards music and poetry into his paintings. Metohija is another famous artist of Provence, whose works have been collected in some important international art galleries, foundations and by individuals, and has won quite a few international drawing prizes as well. He mainly draws Provence's landscape by applying the painting style of realism and integrating his own viewpoints on art, and properly presents the subtlety and magnanimity of the scenery such as the sky, mountains and the seaport of Provence by catching them ingeniously in his works. Born in 1942, Frasnian was an outstanding engineer in the past. He studied painting by himself over the years and gradually became an artist specializing in art creation. He carries on the painting and creating style of French



Fauvist while integrating with his own artistic viewpoints, and draws out his realization towards his hometown Provence by using different color tones, therefore forms his unique artistic style. His works is mainly about the beautiful scenery, the villagers and the scenes of daily life of Provence, and presents the beauty of Southern France and Mediterranean region

as well as the pleasing color reflected by the bright sunshine with highly saturated and rich colors. He fully masters the painting features of French Fauvist, and composes pictures from the comprehensive angles such as looking down, looking up, and in perspective so as to find a lively and vivid view and show his distinctive insight as an artist.

There are altogether 97 painting works of several French contemporary artists shown in this exhibition. The media like Shanghai Commercial News , City Journal , and T ravel Times all cover this exhibition in detail.



☆ The 16-18 century European Classical Masters Oil Painting Exhibition



The 16-18 century European Classical Masters Oil Painting Exhibition is held in Shanghai Urban Planning Exhibition Hall from 2nd June to 18th June 2007, which is undertaken by Shanghai ChengMing Exhibition Company and sponsored by Shanghai International Culture Association and American Europe-Asian Art Center. The exhibition choose some works of representative European classic oil painting masters, such as the typical Holland painter Shooting and War ken in renaissance period, the Baroque style representative Boss ,Von. Derwarde, Frank, Lubens , Booda and Woowerman ,and the works of France impressionism master Neuron .It totally exhibits 44 painting works of European classical master which not only reflect the style of them but also the illustrious of European art. People can get to know the history, culture and views from the delicate arts and can better understand the development of contemporary arts. Most of the works were the first time shown in China and Shanghai. The great art exhibition not only elevates the city culture tastes of Shanghai but also provides an opportunity to the professors and citizen to understand oversea culture and art knowledge.





☆ 2007 4th Shanghai International Model Exhibition



The 4th Shanghai International Model Exhibition co-sponsored by SICA with Shanghai Sports Association was held in Shanghai East Asia Exhibition Hall on June. 2-4 2007. Many leaders attended the opening ceremony of SIME such as Zhongjiayao Deputy Chairman of SICA; Yucheng Vice President of China Navigation Model Association, President of Shanghai Sports Association and Director of Shanghai Sports Bureau. Yangguangsheng Vice President of Shanghai Science and Technology Association, Chengyiping Vice President of China Aviation Sports Association, Vice President of Shanghai Sports Association, Deputy Party Secretary of Shanghai Sports Bureau... At the same time, some leaders of related entities and foreign friends also attended the opening ceremony.

Model campaign is not only an elegant and attractive sport campaign with technology and competition, but also a good project to build up the public science quality, especially young people

like it best. The campaign not only enriched people cultural life but also promoted sustainable development of model and related industries; what s more, the campaign was more and more concerned by various aspects of society. In the show there were total 320 booths which attracted more than 180 exhibitors. The areas of the show reached 7000 square meters, which enlarged 30% than last year. Many famous model enterprises from home and abroad attended the show; what s more, the campaign attracted the attentions of lots of Medias such as Aviation Model, Model World and Radio Remote Control Technology of Japan, Radio Remote Control Model of Hong Kong. Model Aviation of America. RC Groups Forum, Global Sources, Toy world and so on. These Medias have become long cooperative partners of the show.

Deputy Chairman of SICA, in his speech delivered at the opening ceremony, Mr. Zheng spoke that the purpose of being co-sponsored by SICA Shanghai International Model Exhibition with Shanghai Sports Association is to integrate sport with technology and culture which was conducive to the sustainable development of model culture of China, sustainable enlargement of model industry and sustainable innovations of model products. SIME would not only play the positive role in publicizing the images of domestic small and medium-sized enterprises and expanding the great market of innovative development of domestic model industry, but also being helpful to project the image of Shanghai as an international metropolis.



☆ Shochiku Grand Kabuki Chikamatsu-za Troupe of Japan staged shows on its performance tour to Shanghai.

Shochiku Grand Kabuki Chikamatsu-za Troupe of Japan put on plays in Shanghai Grand Theatre on the afternoons of September 13 through 15. These shows were organized by SICA. Mr. Huwei, Vice Chairman of Shanghai Municipal s People s Congress, together with ex-resident of Japanese House of Councilors, Mr. Shao Huixaing, Associate Director of Shanghai Municipal Foreign Affairs Department attended the first show, and three shows attracted a audience of close to 5000, with each attendance reaching 90%. The gorgeous performances won thunders of applauses.

The year of 2007 marked the 35th anniversary of the normalization of the diplomatic relations between China and Japan and was also the year of Sino-Japan Cultural and Sports Exchange year, the exquisite Kabuki shows were one of many celebrations of the two events, further enhancing the mutual understanding and friendship between the people of the neighboring countries, The shows were also the special performance put on by Kabuki Chikamatsu-za Troupe headed by Tojuro Sakata, Who founded it in 1982. For more than twenty years, it has been committed to retaining its distinctly theatrical charm, Tojuro Sakata, the major dancer, enjoys a fame of a living national treasure , formerly known as Nakamura Ganjiro, made performance tours worldwide. In 2005, he assumed the





name of Tojuro Sakata, the name of a famous Kamigata kabuki actor in the seventeenth century, This Shanghai performance tour was his premiere after he had assumed the name.

One of the two shows put on in Shanghai was Keiseihangonko, the play by Chikamatsu Monzaemon, the Japanese Shakespeare who wrote lots of plays for the first Sakata Tojuro. In it, Tojuro Sakata and his son respectively played wife and husband; their performances featured rich facial expressions, exquisite body languages as well as intricate and plot. The plot was unfolded, keeping the audience in suspense, with a comedian-like ending, rather meaningful. It won loud applause. China's Former Premier Zhou Enlai, once also watched this play. Although he was already 77, Tojuro Sakata acted a graceful lady, whose dance was very enchanting, demonstrating the elegance and dazzling beauty of Japanese women. Consequently it was a stunt. In no time, he turned into a brave lion, powerfully flung white hairs to the tempos of music, striking awe into the hearts of the spectators.

On the afternoon of September 14, Tojuro Sakata was invited specially to attend a SICA-organized forum on Kabuki art. Present at the forum were Mr. Chen Daming, Deputy Secretary-in-General of Shanghai Dramatists Federation, and Mr. Hu Xiaojun, Associate Director of Research Department, Shanghai Federation of Literary and Art Circles (SFLAC), Mr. Yu Yong, formerly Art Director of Shanghai Hu Opera Academy, Ms. Yue Meiti, a preeminent Kun Opera performers, also a National First-class Actor. The experts present highly thought of Mr. Sakata's superb artistic attainments; then the artists from the two countries exchanged their ideas about the status quo of Chinese dramas and the development of Japanese Kabuki. It was a lively and heated, open-minded forum, featuring insights and inspiration. Tojuro Sakata was very excited, remarking that he had worried that the Chinese audiences might not be able understand and appreciate Kabuki. But September 12 show was very a resounding success in terms of interaction and it touched the responsive chord of feeling in the breast of Shanghai audience. Mr. Sakata said it would remain as one of the most precious memories of his life. It is believed that this exchange had served to greatly promote the exchanges between the cultural and theoretical communities from the two countries.





「Eternal Memory」 Wang Guo an
Shanghai International Culture Association collection

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ANNUAL REPORT
2007年报

International Conferences



☆ China and India Energy Dialogue International Seminar



On May 17, 2007, China-and India Energy Dialogue International Seminar, co-organized by Southern & Central Asia Department, Shanghai Institute for International Studies(SIIS), China Research Institute, India, Foreign Affairs Department of SIIS, as well as SICA, was held at Shanghai Academy of Social Sciences. Present at the international symposium were the India's Delegation, headed by former India's Ambassador to China, Mr. Zhou Gang, former China's Ambassador to India, Mr. Pan Guang, Director of SIIS, Mr. Sun Yongxiang, a researcher of Europe & Asia Research Institute under China's State Council. The opening ceremony was hosted by Director Pan, and addressed by former India's Ambassador to China and his Chinese counterpart. It was followed in-depth exchange and dialogue centered on Sino-Indo ties, economy and security, international oil and gas market and Indo-Sino co-operation in this regard, energy efficiency improvement and renewable energies.

At the conference, both sides reached many consensuses regarding the opportunities and challenges facing the two energy-consuming giants, understanding that how to secure the energies in a ever increasingly competitive energy market for the two oil-thirsty developing countries, with a large population and fast economic growth, is well worth studying into. China's and India's dependence on imported oil has reached 50% and 70%. The experts present believed that China and India, in ever increasing demand of energies, must prioritize improving energy efficiency. The two countries can carry out long-term, wide-ranging cooperation in energy efficiency improvement and developing renewable energies. The future is very bright.

Through candid exchanges of ideas, the delegates thought that the two countries should enhance mutual understanding, and commit themselves to solve the existing problems between the two countries, and reducing obstacles to facilitate China business activities in India. And the two should also avoid vicious competition in the international market, and strengthen their cooperation in energy, particularly, in the fields of raising energy efficiency, and developing new renewable energies. These consensuses stood testimony to fruitfully yielded results, and at the same the meeting provided important materials and inspirations for the future cooperation in relevant fields.

☆ China-US-Korea international seminar 2008 De-nuclearization Korean Peninsula: Problems, Prospect and Peace Mechanism Construction

The China-US-Korea international seminar 2008 De-nuclearization Korean Peninsula: Problems, Prospect and Peace Mechanism Construction was jointly held by Foreign Cultural Exchange Association of Shanghai since November 26 to November 28, which is Sino-America-Korea's small-scale international academic seminars. Deputy Secretary-general Ding Honggen delivered a welcome speech at the opening ceremony. More than ten Chinese and foreign representatives attended the meeting including YuShaohua, China Institute of International Issues; LiuGongliang, a researcher Research Institute of Employing Physics and Computational Mathematics in Beijing; Renxiaojiao, vice-president of Research Institute of the International Problem of Fudan University; Liuming, deputy director of Social Science Institute of Asia-Pacific Studies in Shanghai; Xia liping, vice-president of Research Institute of the International Issues in Shanghai; Gongkeyu, Shanghai Institute of International Research; Joel Wit, former North Korean Nuclear Issues coordinator in the State Council of America and the special researcher of Columbia University; Frank Jannuzi, assistant of Senate Foreign Relations Committee of US Congress; Hanzhongxi, vice regimental commander of South Korean Ministry of Foreign Affairs and also other leaders.

The issues the seminar has been mainly discussing including: De-nuclearization course in 2007; Reviews and prospects about the de-nuclearization goal of 2008; Korea's intention of abandoning nuclear and tactics as well as Sino-America-Korea's countermeasures at the next stage; assessments and prospects of the politics to Korea and implementation of economic compensation; Positions and ideas to mechanism's construction of the peace in Korea Peninsula among China, America, South Korea and North Korea. All of the representatives made speeches in the conference to explain their own positions and views in a friendly atmosphere.

Through discussing, the conferees realized that the peaceful mechanism of the de-nuclearization of Korea Peninsula can maintain peace and stability of the whole Northeast Asian areas. Not only all people in Korea Peninsula but also the surrounding countries' people also hope to keep the long-term peace and stability of Korea Peninsula. Especially the both sides of U.S.-DPRK must abide by the common agreement that has been already reached and get rid of the difficulties, enhance trusts, reduce misunderstandings and realize the final settlement of the de-nuclearization problems in Korea Peninsula progressively. Holding the seminars will make the positive meaning to de-nuclearization process and also to the construction of peaceful mechanism in Korea Peninsula.



☆ Sino-US Science Popularization Forum and International Symposium on Chinese and American Approaches to Global Warming

To learn the successful experience and modern concept, at the same time, to facilitate the Sino-US exchange in science popularization campaigns, SICA, together with Shanghai Scientific Research Institute, and co-hosted Sino-US Science Popularization Forum with American Science Fund. It is held in Shanghai Science & technology Building. As an important event in the Shanghai Science and Technology week, it becomes a great gathering and achieves a complete success.

Present at the forum are over 200 people, including experts in this field from the two countries, teachers of science and technology, and media representatives, The technical presentations given





by American professors, and Mr. Zhang Rundong, Academician of China Sciences Academy, are given a high opinion by the people appearing at forum. They share a belief that it has been a big job for China to learn the up-to-date concept and successful experience from the developed countries to push ahead Chinese science popularization, enhancing the publics understanding of sciences and science awareness in China's modernization drive. This forum played a positive role in significantly pushing ahead science popularization in China, the exchange in this regard between the two countries. The main media covered the forum, and Wenhui Daily use an entire page (Science and Technology page) to specially introduce the presentations to its readers.

Last October, SICA, together with Shanghai Scientific Research Institute, and co-hosts Sino-US Science Popularization Forum with American Science Fund. Ph.D. John Bastem, chairman of American Science Fund, and Ph.D. Katherine Puling and their delegation visit the Academy of Hua Dong Normal University and compare notes on global warming with Mr. Luo Yongha, professor of Shanghai Jiaotong University, head engineer of Shanghai Clean Energy Research and Industry Facilitation Center. With global warming a bare fact, carbon dioxide emissions and imposing restrictions on their emission have become a favorite topic in the international community. The symposium helps to foster a long term cooperation relationship between SICA and American Global Fund.

☆ The 8th Conference of Central Asia & Shanghai Cooperation Organization

Delegates to the 8th Conference of Central Asia & Shanghai Cooperation Organization hotly debated a wide range of issues concerning the new problems arising in the course of transformation of central Asian countries, the evolutions of the relationships between major countries in this area as well as the new advances made by Shanghai Cooperation Organization. They reached a lot of consensuses. In the meantime, they came up with many constructive suggestions, which would be conducive to the safety and economical development of Central Asian Countries, to the enhanced the role of SCO in Central Asia, to the increased exchanges and strengthened cooperation among the member countries of SCO in the field of economy and culture. During Sep 18 through 20, 2007, the 8th Conference of Central Asia & Shanghai Cooperation Organization, hosted by SICA and other units, was held in Shanghai. Liu Zhenyuan, ex-Deputy Mayor of Shanghai, also a Vice-Chairman of SICA Council attended and addressed the opening ceremony. Mr. Ding Honggen, Doptuty Secretary-in-General of SICA delivered the closing speech. Mr. Zhang Deguang, ex-Secretary-in-General of SCO, and Mr. Gao Yusheng, Deputy Secretary-in-General of SCO, were invited to





attend the conference. Deputy Secretary-in-General

At the conference, Mr. Gao Yusheng, Deputy Secretary-in-General of SCO, together with Mr. Feng Zhengang, Director of SCO Research Center separately delivered key-note speech entitled *The Security Situation in Central Asia and its Economic Development* and *The Role of SCO in Central Asia*. Mr. Zhang Deguang, ex-Secretary-in-General of SCO, also made an impromptu speech. Also present were over 30 experts, scholars, as well as diplomats and they came from Chinese research institutes, universities, and other countries, including Russia, America, Japan, Europe and Central Asia, They had wide-ranging and heated discussions centered on the two topics. The debates covered the new problems arising in the process of the transformation of Central Asian countries, the new changes of the relationships between the major countries in this area, and the latest development of SCO, with some consensuses reached and constructive suggestions put forward.

In his closing speech, Mr. Ding, Vice-Chairman of SICA Council, concluded that this conference contributed positively to the security and economic development of Central Asia, and gave impetus to the influence of SCO in Central Asia, as well as would greatly promote the cooperation and exchanges between SCO member countries in the fields of culture, business, and so on.

Through discussion and wide-ranging exchanges of ideas, the conference summarized of academic achievements scored in recent years, demonstrated the security situation and economic development in Central Asian countries, and explored the problems and their solutions of SCO. At the same time, It also offered a rare opportunity for conducting a dialogue between the academia circles of the Central Asian countries

The conference gained attention from all the media of this city. Jiefang Daily, Wenhui Daily, and Xinming Evening News and other media gave exclusive interviews and reports.

☆ 2007 International Seminar of China's International Construction and Culture Communication



From November 27 to 30, the 2007 International Seminar of China's International Construction and Culture Communication, co-organized by SICA, China Real Estate And Housing Research Association (CREHRA), Special Committee of Human Settlements (SCHS), one of the five special committees under Chinese Society for Sustainable Development (CSSD), and International Union of Architects was held in Huating Hotel & Towers, Shanghai. The theme of the seminar was the culture and innovation of urban buildings.

Mr. Wang Xin kui, Vice Chairman of The Chinese People's Political Consultative Conference Shanghai Committee, and Mr. Chen Kun, Deputy Secretary-in-General of CSSD attended the opening ceremony. Mr. Bao Zonghua, Deputy Secretary-in-General of CREHRA, together with Mr. Zheng Jiayao, Vice President of SICA, addressed the opening ceremony. Sean Luis, Vice Chairman of French Federation of Architects read the letter of congratulations written by Daniel Biau United Nations Human Settlements Programme (UN-Habitat). Mr. Ding Honggen, SICA Deputy

Secretary-in-General, Mr. William Henry, President of The American Society of Civil Engineers (ASCE) and about 100 experts, scholars and developers from the worldwide construction circle participated in the event.

China has twice successfully convened the seminar, which receives the special support of UN-Habitat. The event dealt with the construction business itself, its upstream and downstream industries, a Property derivatives. The topics of the seminar included urban planning, architecture, landscape, interior deco, decoration materials, architectural technologies, art, culture and history. It facilitated communications between businesses from the industrial chain, in his address, Mr. Zheng Jiayao, remarked that the 2008 Olympic Games and 2010 World Expo, which will be held in Beijing and Shanghai respectively, make China the stage for world — renowned architects to show off their ingeniousness. China's construction has become the focus of the world. It is imperative that China step up its efforts to follow the universal practices of the world construction industry. The forum organized by SICA, not only helps the construction industry to evolve a holistic, harmonious, sustainable outlook on the development of property market, and put up a platform for the experts from home and abroad to communicate with each other.

Shanghai TV Station, Shanghai Oriental TV, Shanghai Eastradio, Jiefang Daily, Wenhui Daily, Xinmin Evening News and dozens of media gave publicity and coverage of the event.





「Jiangnan Watery Country」 Zhang Fuxin
Shanghai International Culture Association collection

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ANNUAL REPORT
2007年报

International Exchanges Tours



☆ 2007 Sino-US Energy Market Development and Risk Management Symposium convened in Houston

2007 Sino-US Energy Market Development and Risk Management Symposium, jointly organized by Chinese Association of Professionals in Science and Technology, USA and Shanghai International Finance Research Center, affiliated to SICA, was held in Houston, the American largest energy hub, during Apr 25 through 29, 2007. This high-profile symposium attracted widespread attention throughout the American Government and its energy community. Congressman Nick Lampson, Chairman of the House Committee on Science and Technology's Subcommittee on Energy and the Environment, together with Mr. Fang Li, China's Deputy consulate general in Houston, addressed the symposium. Besides, Chinese delegates briefed China's energy policies, which were favorably received by the American officials, experts, and scholars, desiring to promote exchanges in the areas of energy and intellectual properties protection.



☆ Participating in the 9th Blue Metropolis Montreal International Literary Festival



At the invitation of Canadian Fund, the Shanghai Writers Cultural Delegation organized by SICA participated in the 9th Blue Metropolis Montreal International Literary Festival, Montreal, Canada during Apr 24 through 30.

This festival was initiated in 1999, and it has been held annually. It has been characterized by diversified activities, multi-national participants, and its organizational spirit of independence and freedom. It has established fame in the literary and publication circles. This invited presence was its debut of Chinese delegation at the festival, and some China-themed activities were specially arranged, including an interview by the three mainstream media, Radio Canada International (RCI), Radio-Canada Montral, and Sept Days.

During the festival, the delegates also paid visits to Canada Council for the Arts(CCA), Canada China Network Council(CCNC) , as well as Qubec, delivering themselves of China's situation, in particular, Shanghai's development and its relevant policies. Among all, cultural exchanges, literature, publication and other things aroused particular interest of the audience. We took advantage of these occasions to introduce the thriving Chinese literature, the endeavors made nationally and locally to boost literature development, and literature exchanges with other countries, and managed to clear away some notions. They also fielded the questions in regard to the intellectual property protection, and international collaborations in this regard. Though these activities, we deeply felt that we should conduct more and more these kinds of activities abroad to give a wider and more insightful publicity on every dimension of China, altering out-dated western attitudes and outlook towards China.





☆ Ding Liren Artworks Exhibition staged in Berlin Asia-Pacific-Weeks (APW), Germany

As a part of implementing the China Ministry of Culture s(CMC) strategy sending Chinese culture on international tours , SICA staged a Ding Liren Artworks Exhibition in at The Story of Berlin Museum(SBM) during Berlin Asia-Pacific-Weeks (APW), Germany from September 16 to 25, 2007. Using this show as a platform for exchanges, SICA introduced the present situation of Shanghai art and culture to visitors. The new approach to Chinese culture publicity has created desired results.

Hosted by the Mr. Curator of SBM, the opening ceremony was addressed by Mr. Dong Junxin, Minister Counselor (Cultural), Embassy of China in Germany and the Governess of the district where SBM belongs. The Chairman of the Germany-China Friendship Federation, the German colleagues, and critics, journalists from Xinhua News Agency and other guests promoting





friendship between the two countries attended the ceremony. A lively and grand atmosphere pervaded the exhibition hall.

The exhibition was a complete success, and it won widespread acclaim. The Curator commented that the art pieces are gorgeous, and it ranks top among the works displayed in here, Mr. Mr. Dong Junxin, Minister Counselor (Cultural), Embassy of China and the personnel of the Embassy spoke highly of the exhibition, remarking that: Mr. Ding's works deserve the status of representing Shanghai, and we are proud and moved to watch these works in Germany. The exhibition, on the one hand, helped to establish a good relationship between SICA and the Museum, paving way for future Germany — China cultural exchanges; on the other hand, it helped to set up a liaison between SICA and the Embassy of Germany in China (EGC), which made painstaking efforts offering valuable help to facilitate this exhibition. We also made future proposals concerning future Germany-China cultural exchanges to the officials of EGC, who said yes to our proposals.



☆ China Shanghai Selected Painting Works Exhibition staged in Insitut Valencia d Art Modern (IVAM), Spain

The year 2007 is the China-Spain Cultural Exchange Year. In order to strengthen the cultural exchanges between east and west and to build up the everlasting friendship between the two countries, SICA and Insitut Valencia d Art Modern (IVAM) jointly put on this exhibition on November 20.

The selected brush works on display were accomplished by sixteen famous Shanghai s painters, who made their collective appearance for the time, These works powerfully imply an







artistic life, thoroughly demonstrating the soul and spirit the of modern oriental visual art, imparting the unique charm and aesthetic pleasure of Chinese arts. Mr. Zheng Jiayao, Vice President of SICA briefed the preparation work and profiles of some painters at the press conference Mr. Yu Xiaofu, Deputy Principal of the Shanghai Academy of Painting and Sculpture, one of the sixteen painters, on behalf of rest of them, delivered a speech, and gave a presentation on the artistic styles and technique skills of these Chinese artists. Over 100 Spanish artists and fans took part in the opening ceremony, and they stopped in front of the works, carefully appreciating and asking some questions. The exhibition hall is filled with a lively atmosphere. Just as the curator commented that, This is a part of the art introduction proposals. Both sides have a mutual

interest in each other s high-end art pieces to help us recall the history of artistic exchanges and look to the future.

It has been our sincere hope that the Spain-China Cultural Exchange Year and the efforts of SICA can give impetuous to the cultural exchanges between Spain and China, which calls for a wider scope and higher levels and more significance in future, so as to promote the friendship and cooperation between the people of the two countries.







「Flowers series」 Wang Azhong
Shanghai International Culture Association collection

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ANNUAL REPORT
2007年報

A Survey of
International Exchange Programs in 2007





Shanghai International Culture Association (SICA)

A Survey of International Exchange Programs in 2007

| Program Titles | Dates and Venues | Sponsors and Operators | Notes |
|--|---|---|---|
| Exhibition of the selected paintings by present-age Ukraine Masters | Dec.28,2006-Jan 28,2007 Shanghai City Planning Exhibition Center | Shanghai International Culture Association State Art Academy of Ukraine Shanghai Chengming Exhibition Service Corporation | To Mark the 50th anniversary of sino-ukraine establishment of diplomatic relation |
| Feeling Russia —Exhibition of the Selected Oil Paintings by Present-Age Russian Masters | Feb.11-April 1,2007 Shanghai City Planning Exhibition Center | Shanghai International Culture Association Russian Bami International Artwork Corporation Shanghai Chengming Exhibition Service Corporation | |
| Exhibition of Creative Swiss Construction | April 5-22, 2007 Shanghai City Planning Exhibition Center | Shanghai International Culture Association Consulate General of the Swiss Confederation in Shanghai Shanghai Chengming Exhibition Service Corporation | |
| the research subject on the Marketing and the Reconstructing of Three Companies — Shanghai Waigaoqiao Heat Co. Ltd and the other two companies | Jan,1-Mar.30,2007 Shanghai | Shanghai International Culture Association Shanghai International Finance Research Centre | |
| the Exhibition of Painting -Pottery by Japanese artist Michiko. K | April,5-15,2007 Shanghai Art Museum | Shanghai International Culture Association The Bund No.66 Space | |
| Shanghai Press Visit Japan for interviewing Japan s Kabuki Troupe | April 23-28,2007 | Shanghai International Culture Association Shochikus (Japan) Kabuki Troupe | |
| Colourful Clouds Flying by Shi Yunzhi published | April 2007 | Shanghai International Culture Association Chen Yunsheng the assistant of Ms Anna Chan Chennault (the famous Chinese-American social activist) | |
| writers and publishers of Shanghai visiting Canada (for academic exchange) | April 25-29,2007 Montreal, Canada | Shanghai International Culture Association Culture Foundation of Montreal | 9th BLUE MET Montreal International Literary Festival |
| Oil Painting Exhibition of Rrovence, France | April 27-June 18,2007 Shanghai City Planning Exhibition Center | Shanghai International Culture Association American Euro-Asia Art Centre | |
| Exhibition of the Photography works by Cynthia Bloom Beck and Exhibition of figure painting by Wang Mingshi | May 12-25,2007 Shanghai Art Museum | Shanghai International Culture Association American Euro-Asia Art Centre Shanghai Chengming Exhibition Service Corporation | |
| Sino-india Energy Dialogue International Seminar | May 17,2007 Shanghai Academy of Social Science | Shanghai Academy of Social Science Institute for Chinese Studies of India Shanghai International Finance Research Centre | |

A Survey of International Exchange Programs in 2007

| Program Titles | Dates and Venues | Sponsors and Operators | Notes |
|--|--|--|---|
| Collection Exhibition of Japanese Collectors | May 18-27,2007 Shanghai City Planning Exhibition Center | Shanghai International Culture Association Shanghai Chengming Exhibition Service Corporation | |
| Sino-US Science Popularization Forum — Technology Communication and Public Library and Scientific Quality International Seminar | May 23-25,2007 Shanghai Science & Technology Museum | Shanghai Institute for Science International Science and Engineering Office of U.S.A. Shanghai International Culture Association | one of the programs of Shanghai Science & Technology Week |
| 2007 The 4th Shanghai International Model Exhibition | Jun.2-4,2007 Shanghai East Asia Exhibition Center | Shanghai International Culture Association Shanghai General Association of Sports | |
| the Exhibition of Oil Painting works by 16th —18th European Classic Artists | Jun.2-18,2007 Shanghai City Planning Exhibition Center | Shanghai International Culture Association American Euro-Asia Art Centre Shanghai Chengming Exhibition Service Corporation | |
| Continue — Modern Artists Works Exhibition | June 16,2007 Shanghai Creative Window Exhibition Hall | Shanghai International Culture Association Shanghai Sanxi Culture and Art Development Corporation | |
| Ceremony of Establishing Twin Parks of Shanghai 100 Buddha Garden Park and Jeju-do Pondering Park | June 22,2007 Shanghai Baifo(hundred Buddhas)Park | Shanghai International Culture Association Shanghai Baifo(hundred Buddhas) Park | |
| Austria International Environment Art Achievement Exhibition | June 22-July 11,2007 Shanghai City Planning Exhibition Center | Shanghai International Culture Association Austria s Austria-China Cultural Exchange Promotion Committee Austria Art Studio | |
| 2007 childrens Essay and Drawing Competition,one of the 3rdseries of activities of Shanghai International Childrens Culture and Art — Dreaming of the World Expo | June 25,2007 Meeting Hall of Shanghai Garden Hotel | Bureau of Shanghai World Expo Coordination International Youngsters Exchange Center China Children Publishing House Shanghai School of Journalism for Childrens Study in Spare-time | authorized by Bureau of Shanghai World Expo Coordination |
| Nobel prize winners communicate face to face with high school students of Shanghai | June 26,2007 Shanghai Yan an Middle School | Shanghai International Culture Association Shanghai Yan an Middle School | |
| teachers and students of New York Institute of Technology visit Shanghai | July 10-23,2007 Shanghai | Shanghai International Culture Association New York Institute of Technology,U.S.A. | |
| Closing Ceremony for SINO-US Calligraphy, Culture, and Academics Exchanges | July 14,2007 Shanghai International Culture Association | Shanghai International Culture Association CHINESE AMERICAN POST Confucian School of Denver, U.S.A.. | |
| The Inner World — The exhibition of abstract works of Zen by Yixuan | July 16,2007 Shanghai City Planning Exhibition Center | Shanghai International Culture Association Hong Kong Modern Chinese Ink Painting Association Fine Arts College of Shanghai University | |



| Program Titles | Dates and Venues | Sponsors and Operators | Notes |
|--|---|---|---|
| an international forum —— 2007 Shanghai Finance Forum | July 18-19, 2007 Shanghai Jiao Tong University | Shanghai Jiao Tong University Shanghai Development Research Foundation Shanghai International Finance Research Centre | |
| 2007 Japan New Multimedia Cartoon & Animation Exhibition (Shanghai) | Aug. 19-26, 2007 Shanghai Sculpture Space | Shanghai Municipal Culture, Radio Broadcasting, Film and Television Administration (SMCBFTA) Japanese Cultural Ministry Shanghai International Culture Association Japan CG-ARTS Association | one of the programs of China-Japan Culture and Sports Exchange Year |
| St. Petersburg A Bright World Oil Painting Exhibition | Aug. 19-26, 2007 Zhu Qizhan Art Museum | SMCBFTA Shanghai International Culture Association Zhu Qizhan Art Museum | |
| the international seminar Energy Products Pricing and Energy Market Financing | Aug. 24, 2007 Shanghai | Energy Research Centre of Fudan University Shanghai International Finance Research Centre | |
| Series of Books of Shanghai-styled Culture (1-6) published | July, 2007 Shanghai Book City | Shanghai International Culture Association Shanghai-styled Culture Research Centre of Shanghai University | It would be on the show of 2007 Shanghai Books Festival |
| an international seminar Stock Crisis and China's Excess Liquidity | Sep. 5, 2007 Shanghai | Institute of World Economics and Politics Research of Shanghai Academy of Social Science Shanghai Development Research Foundation Shanghai International Finance Research Centre | |
| Danmark's Construction & Art Exhibition | Sep. 13-Oct. 21, 2007 Shanghai City Planning Exhibition Center | Shanghai International Culture Association DAC Construction & Art Centre of Denmark Shanghai Chengming Exhibition Service Corporation | |
| Shochiku's (Japan) YouTube Kabuki show in Shanghai | Sep. 13-16, 2007 Shanghai Grand Theatre | the Chinese People's Association for Friendship with Foreign Countries Shanghai International Culture Association Shanghai International Culture & Art Exchange CO., LTD | one of the programs of China-Japan Culture and Sports Exchange Year |
| the 8th Sino-Asia and Shanghai Cooperation Organization International Academic Seminar | Sep 18-20, 2007 Shanghai Huating Hotel | Shanghai International Culture Association Euro-Asia Institute of Shanghai Academy of Social Science Research Center of Shanghai Cooperation Organization (SCO) | |
| Shanghai Artist Ding Liren Art Works Exhibition of (Germany) | Sep. 18-23, 2007 the Museum of Story of Berlin | Shanghai International Culture Association China Exhibition Center the Embassy of PRC in Germany | one of the program of Berlin Asia-Pacific Week |
| the 248th international academic seminar of International Astronomy Union Assembly | Oct. 15-18, 2007 Shanghai Astronomical Observatory | Shanghai Astronomical Observatory of Chinese Academy of Sciences National Science Foundation of America Shanghai International Culture Association | |
| Serenade Trio Concert by Villa Musica Rheinland-Pfalz | Oct. 19, 2007 Report Hall of Yifu Building, Tongji University | Shanghai International Culture Association Villa Musica Rheinland-Pfalz Foundation | |
| Sino-US Global Warming Cooperation International Seminar | Oct. 19, 2007 Shanghai Institute for Science of sciences | Shanghai International Culture Association Shanghai Institute for Science of sciences Global Cohen Foundation of U.S.A. | |

A Survey of International Exchange Programs in 2007

| Program Titles | Dates and Venues | Sponsors and Operators | Notes |
|---|---|---|---|
| Hand in Hand ,Heart to Heart —— International Children s Books and Drawings Exhibition | Oct.20-21,2007 Oriental Show room of Huangpu Library | Shanghai International Culture Association Shanghai Qiaoli Culture &Art Corporation | |
| the International Seminar of China s International Construction and Culture Communication | Oct.27,2007 Meeting Hall of Shanghai Huating Hotel | 2007 Annual Meeting of China Housing Facilities Committee of Chinese Shanghai International Culture Association Committee of China s Continuous Development UN-HABITAT | |
| Montrea s Circus Poster Exhibition | Nov.1,2007-Feb.29,2008 Century Park Montreal Garden | Shanghai International Culture Association Municipal Government of Montreal, Canada | one of the program of Shanghai-Montreal twin city |
| The Secret and Passion of Flamingo by Japanese Yoko Komatsubara Flamenco Troupe | Oct.23,2007 Shanghai Meiqi Grand Theatre | Shanghai International Culture Association | |
| Our City —— City Planning Exhibition of Spain | Nov.9-27,2007 Shanghai City Planning Exhibition Center | Shanghai International Culture Association Spain s National International Exhibition Co.,Ltd Shanghai Chengming Exhibition Service Corporation | |
| the show of Japan s traditional Kabuki | Nov.15,2007 Shanghai Grand Stage | Shanghai International Culture Association Shanghai East Shanghai International Culture Communication Co.,Ltd | |
| the Art of China —— the exhibition of selected Chinese oil painting in Spain | Nov.18,2007-Jan.6,2008 Valencia Modern Art Museum of Spain | Shanghai International Culture Association Valencia Modern Art Museum of Spain Shanghai Sanxi Culture and Art Development Corporation | |
| China-US-Korea international seminar 2008 De-nuclearization Korean Peninsula Problems, Prospect and Peace Mechanism Establishment | Dec.27,2007 Shanghai Academy of. Social Sciences | Shanghai International Culture Association Institute of Asia-Pacific Studies, Shanghai Academy of Social Sciences | |
| Symphony Concert—the Songs of Iron Army to honor the 70th anniversary of the New Fourth Army | Dec.9,2007 Shanghai Oriental Art Center | The Society of China for Researching the New Fourth Army Shanghai Musicians Association Shanghai International Culture Association | in honor of the 70th anniversary of The New Fourth Army |
| exhibition of series works —— Dali s Dreams | Dec.3,2007-Jan.6,2008 Shanghai City Planning Exhibition Center | Shanghai International Culture Association American Euro-Asia Art Centre Shanghai Chengming Exhibition Service Corporation | in honor of the 70th anniversary of The New Fourth Army |



EncA Survey of International Exchange Programs in 2007 of Shanghai International Culture & Art Communication Co.,Ltd.

| Program Titles | Dates and Venues | Sponsors and Operators | Notes |
|---|--|--|--|
| the Spirit of Vienna ——violin concert by | May 11,2007 Shanghai Concert Hall | Shanghai International Culture Association Shanghai International Culture&Art Communication Co.,Ltd. | |
| Russia s VITAS Asia Tour 2007 Shanghai Concert | June17,2007 music hall of Shanghai Oriental Art Center | Shanghai International Culture&Art Communication Co.,Ltd. Shanghai Zhixin Culture Communication Co.Ltd. | |
| 2007 Shanghai ZhuJiaJiao —— Water village World Music Festival | Sep.29-Oct.3,2007 Square of QingPu ZhuJiaJiao | Shanghai International Culture&Art Communication Co.,Ltd. Shanghai Mid-noon Culture&Art Center | |
| 2007 Shanghai PuDong LuJiaZui Clown Art Festival | Oct.1-28,2007 PuDong Century Park opera hall of Shanghai Oriental Art Center | Shanghai LuJiaZui Economic Development Company Shanghai International Culture&Art Communication Co.,Ltd. | |
| 2007 Shanghai Concert Storm s coming by Korean singer Zhengzhiong | Oct.6,2007 Shanghai Hongkou Football Stadium | Shanghai International Culture&Art Communication Co.,Ltd. Hongkong Baishichen Culture Communication Co.,Ltd | |
| Shanxi opera Fushan going to Beijing | Oct.26,2007 Yifu Stage | Shanghai International Culture&Art Communication Co.,Ltd. | the program of the 9th Shanghai International Art Festival |
| national dance performance —— Erdos Wedding | Oct.27,2007 Meiqi Grand Theatre | Shanghai International Culture&Art Communication Co.,Ltd. | the program of the 9th Shanghai International Art Festival |
| Japan s 2007 CHAGE&ASKA Concert (Shanghai) | Nov.17,2007 Shanghai Grand Stage | Shanghai International Culture Association Shanghai International Culture&Art Communication Co.,Ltd. | the program of the 9th Shanghai International Art Festival |
| Holland s Danny Malando Light Music Troupe | Nov.9,2007 Shanghai Oriental Art Center | Shanghai Huiyang Culture Communication Co., Ltd Shanghai International Culture&Art Communication Co.,Ltd. | |
| the concert of Sing for 2008 Olympics | Dec.28,2007 Huanglong Stadium of Hangzhou | Zhejiang Television Station Shanghai International Culture&Art Communication Co.,Ltd. | |





「Dawn」 Wolfgang Peter
Shanghai International Culture Association collection

新報

ANNUAL REPORT
2007年報

Table of Receptions and Outbound Visits in 2007





Table of Receptions and Outbound Visits in 2007

| Date | State/Delegation | delegation visiting /guests received | organizer/leader | Contents |
|----------------|--|--|---|---|
| Dec 31 | The National Art Academy of Ukraine came to visit | a team led by CHEBYKIN ANDRIL, Chairman of The National Art Academy of Ukraine, ANNA KARMADONOVA, General Consulate of Ukraine in Shanghai | Department of Culture & Sport/ Vice-president Zheng Jiayao | Visited Shanghai International Culture Association (SICA) and attended the New Year Party |
| Jan 16 | the Citibank came to visit | Delegation of the International Communication Department, Citibank, USA | Department of Social Sciences/Deputy Secretary General Ding Honggen | Held discussions on cooperation |
| Jan 16-23 | SICA Delegation of Science & Technology Exchange visited Japan | Mr Toshio Tanimoto, Chairman of SAMPE (Japan) Konan University | Department of Technology | Held discussions on affairs of the 2008 Sino-Japan SAMPE International Seminar |
| Jan 23 - Feb 6 | SICA Delegation visited South Africa and Egypt | The Chinese People's Association for Friendship with Foreign Countries South Africa Chamber of Commerce | Office of the Council/ Deputy Secretary-General Wu Xiaoyin | Held discussions on cultural exchange programs |
| Jan 28 - Feb 8 | SICA Delegation visited Australia and New Zealand | Australia-China Cultural Exchange Association, Australia | Administrative Office of the Council | Visiting |
| Feb 10 - Mar 2 | Delegation of the US Cross Culture Exchange Center came to visit | Ms Hongmei Tao, Director of the US Cross Culture Exchange Center | Department of Social Sciences/Deputy Secretary General Ding Honggen | Held discussions on cooperation |
| Mar 20 | Delegation of the US Committee for International Cooperation came to visit | Chen Yun, representative of Anna C. Chennault, Chairperson of the US Committee for International Cooperation | Department of Social Sciences/Deputy Secretary General Ding Honggen | |
| Early Mar | Shochiku s (Japan) Kabuki Troupe came to visit | Mr. Kawashima, art director of Shochiku s (Japan) Kabuki Troupe | Department of Culture & Sport | Held discussions on kabuki performance |
| Mar 7-19 | Holland | Netherlandish ceramic artist | Department of Culture & Sport | Exchange on ceramic art |
| Mar 27-29 | Lebanon cultural delegation came to visit | Mr. Adi, Vice-minister of the Ministry of Culture, Lebanon and his delegation | Department of Culture & Sport/ Vice-president Zheng Jiayao | Visited SICA and investigated Chinese culture |

Table of Receptions and Outbound Visits in 2007

| Date | State/Delegation | delegation visiting /guests received | organizer/leader | Contents |
|-----------|--|---|---|--|
| Apr 4-23 | Delegation of Japanese art show planers came to visit | Japanese artist Ms Kitago Michiko and her delegation | Department of Culture & Sport/ Vice-president Zheng Jiayao | Held discussions on co-sponsoring art show |
| Apr 21-25 | The US Education and Science Society came to visit | Dr. Lungching Chiao and the delegation of the US Education and Science Society | Department of Social Sciences | Visited SICA and Held discussions on co-operation |
| Apr 24 | The US International Cultural Center came to visit | Ms Yi Xiaoqun, director of the US International Cultural Center | Department of Social Sciences/Deputy Secretary General Ding Honggen | Held discussions on cultural cooperative programs |
| Apr 25 | The US Committee for International Cooperation came to visit | Shi Yunzhi, assistant to Anna C. Chennault, Chairperson of the US Committee for International Cooperation | Department of Social Sciences/Deputy Secretary General Ding Honggen | Held discussions on publishing Chen s book |
| May 15 | Hong Kong Modern Chinese Ink Painting Association came to visit | Hong Kong s famous artist Yi Xuan and the delegation of Hong Kong Modern Chinese Ink Painting Association | Department of Social Sciences | Held discussions on solo art show |
| May22-24 | Delegation of Shizuoka, Japan , came to visit | Mr Nishi Tzumi, Chairman of the Shizuoka Nishi Da Erhu Association, of Japan | Department of Culture & Sport | Held discussions on folk music exchange |
| May 28 | Consulate General of Japan in Shanghai came to visit | Nabeoka Susume,Cultural Consul of the Consulate General of Japan in Shanghai | Department of Culture & Sport/ Vice-president Zheng Jiayao | Visited SICA and held discussions on cultural exchange |
| Jun 8 | The US Committee for International Cooperation came to visit | Ms Anna C. Chennault and the delegation of The US Committee for International Cooperation | Department of Social Sciences/Deputy Secretary General Ding Honggen | Visited SICA and Held discussions on cultural exchange |
| Jun 22 | The Jeju-do Spirited Garden, ROK, came to visit | Delegation of the Jeju-do Spirited Garden, ROK | Department of Culture & Sport/ Vice-president Zheng Jiayao | Signing ceremony of the Sino - ROK Agreement on Horticulture |
| Jun 24-26 | Roy J. Glauber 2005 Nobel Prize winner and Prof. of Harvard University came to visit | Roy J. Glauber and his wife | Department of Culture & Sport/ Vice-president Zheng Jiayao | Visited SICA |

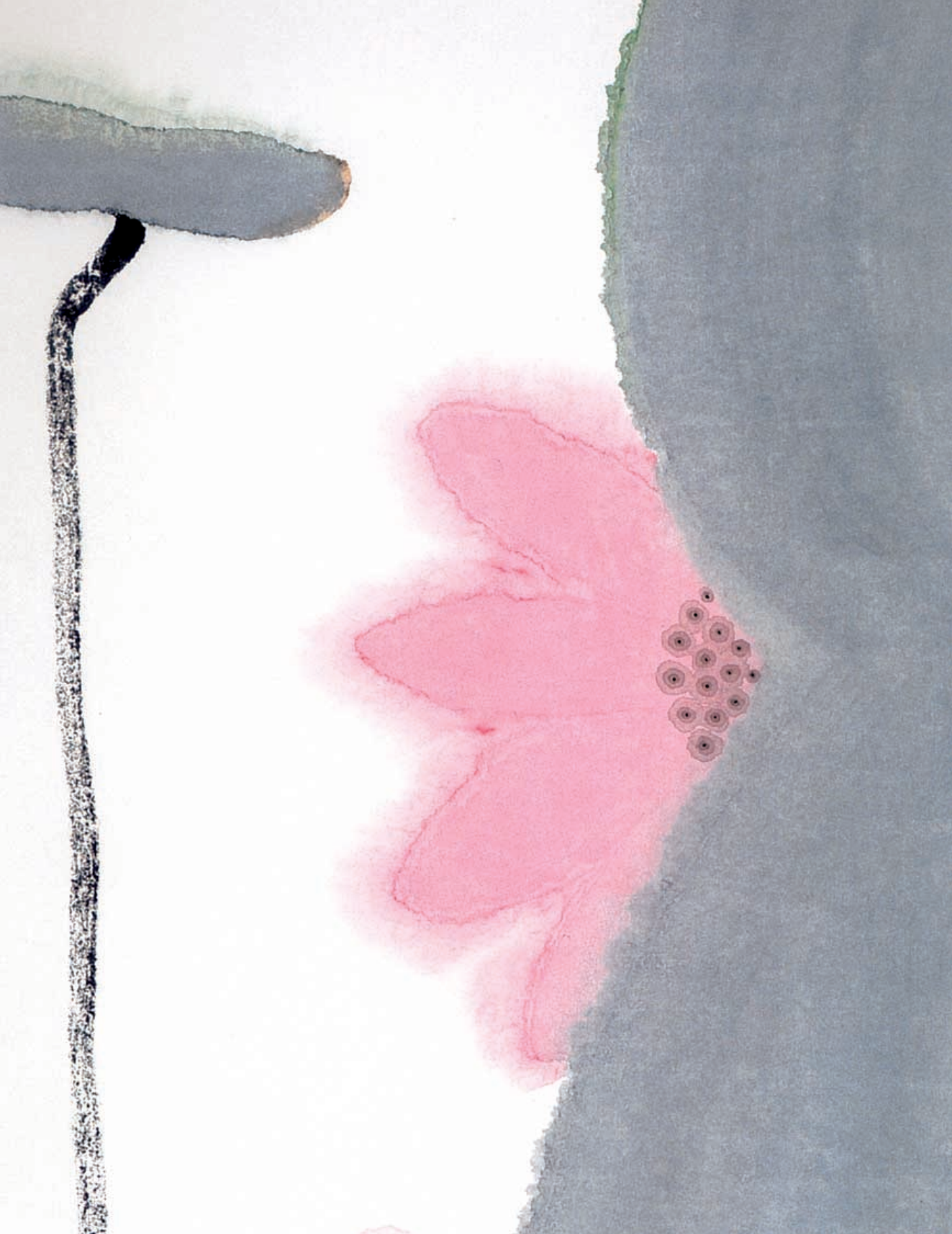


Annual Report
PART 8

| Date | State/Delegation | delegation visiting /guests received | organizer/leader | Contents |
|-----------|--|---|---|--|
| Jun 29 | Delegation of Australian congressmen came to visit | Delegation of Australian congressmen | Department of Social Sciences/Deputy Secretary General Ding Honggen | Visited SICA |
| Jul 3-8 | Delegation of the Japan Kowakai came to visit | Mr Huang Qijiao of the Japan Kowakai | Department of Culture & Sport | Held discussions on exchange programs |
| Jul 5 | Shochiku s (Japan) Kabuki Troupe came to visit | Mr Sakata Tojuro, leading performer of Shochiku s (Japan) YouTube Kabuki Troupe | Department of Culture & Sport/ Vice-president Zheng Jiayao | Visited SICA and held discussions of affairs of performance |
| Jul 9 | Delegation of New York Institute of Technology,U.S.A. came to visit | Delegation of New York Institute of Technology,U.S.A. | Department of Science & Technology | Visited SICA and held discussions on exchange and cooperative programs |
| Mid Jul | Delegation of the Japanese Cultural Ministry came to visit | Tamura Toshihiro chancellor of the culture ministry of Japan, and Hatanaka Hiroyoshi the director of the Bureau of Art& Education of the Ministry of Culture of Japan | Department of Culture & Sport | Held discussions on cartoon and animation show |
| Aug 2 | the delegation of New York Institute of Technology,U.S.A. came to visit | Dr. Yu Hong, chairman of the School of Communication, New York Institute of Technology, U.S.A. | Department of Science & Technology | Held discussions on exchange programs |
| Aug 21 | Wife of the Consul General, Consulate General of Russia in Shanghai came to visit | Ms Victoria G. Sharonova, wife of the Consul General, Consulate General of Russia in Shanghai | Department of Culture & Sport/ Vice-president Zheng Jiayao | Visited SICA |
| Aug 24-27 | Delegation of the Chinese Association of Professionals in Science and Technology came to visit | Yang Xiaozhuo, director of international department, and other visitors from the Chinese Association of Professionals in Science and Technology | Department of Business | Held discussions on cooperative programs |
| Sept16-25 | SICA delegation of art visited Germany | Artist Ding Liren, and Curator of the Story of Berlin, Mr Dong Junxin, minister-counsellor of Culture of the Chinese Embassy to Germany | Department of Culture & Sport | Attended the Berlin Asia-Pacific Art Week and held discussions on cooperative programs |
| Sept 26 | Delegation of Spanish musicians and composers came to visit | Ms Mary, Asia representative of the Spanish Association of Musicians and Composers | Department of Culture & Sport/ Vice-president Zheng Jiayao | Held discussions on sponsoring exhibitions in Spain |

Table of Receptions and Outbound Visits in 2007

| Date | State/Delegation | delegation visiting /guests received | organizer/leader | Contents |
|-----------|--|---|--|---|
| Sept 28 | Delegation of Hong Kong Theatrical organization came to visit | Yan Qiaojian, President of the Hong Kong New Power Cultural Corporation | Department of Social Sciences/Deputy Secretary General Ding Hong Gen | Held discussions on the overseas performances of the Yunnan Shangri-La |
| Oct 10 | Delegation of Japanese folk music came to visit | Ms Nishira Kyoko, President of the Shizuoka Nishi Da Erhu Association, of Japan with her delegation | Department of Culture & Sport | Held discussions on cooperative programs |
| Oct 10-15 | American Jewish delegation came to visit | Mr Alen and his wife of the New York State Bar Association Mr Stanper, M.D. and his wife | Department of Culture & Sport | Visited SICA |
| Oct 15 | SICA delegation of cultural exchange visited Australia and New Zealand | Mr Kwong Ling Chew and Dr. Anthony Pun OAM. of the Australia-China Cultural Exchange Association, and the University of Technology, Sydney | Department of Social Sciences | Visited SICA and held discussions on cooperative programs |
| Oct 21 | Delegation of Japan-China Cultural Exchange Association came to visit | Mr Matuo Toshio, representative of Japan-China Cultural Exchange Association and member of the Japanese Academy of Art; Mr Arai Kofu | Department of Culture & Sport | Visited SICA |
| Nov 1 | Delegation of Montreal, Canada, came to visit | Gerald Tremblay, Mayor of Montreal, Susan Gregson, Consul General Consulate General of Canada in Shanghai, Maria, assistant director of the Montreal mayor's Office, and others | Department of Culture & Sport/ Vice-president Zheng Jiayao | Attending the opening ceremony and held discussions on cultural exchange |
| Nov 18 | SICA delegation visited Spain to attend the art show of contemporary Chinese artists | Valencia Modern Art Museum, Spain Spanish Association of Musicians and Composers | Department of Culture & Sport/ Vice-president Zheng Jiayao | Held exhibitions and discussions on cultural exchanges |
| Dec 6 | Consulate General of Canada in Shanghai | Mr. Nabeoka Susume and Ms Tokumasu Khoru, cultural consuls of the Consulate General of Canada in Shanghai | Department of Culture & Sport/ Vice-president Zheng Jiayao | Visited SICA and held discussions on exchange and cooperation |
| Dec 11 | UN delegation of international exchange and cooperation came to visit | Maurice F. Strong, Former Under Secretary-General of the United Nations Mr. Yusha Franke, former director of the department of greenhouse gases release of the United Nations Ms Mi Xiaona, deputy board director of the Peony Foundation | Department of Business/ Vice-president Zheng Jiayao | Visited SICA and held discussions on strengthening international exchange and cooperation |



「Flower」 Chen Jialing

Shanghai International Culture Association collection

新 年 報

ANNUAL REPORT
2007年報

The Second SICA Council Constitution





The Second SICA Council Constitution

Counselor of SICA Council Wang Daohan

President Su Buqing

Vice Presidents (in alphabetical order)

| | | |
|---------------|---|------------------|
| Wang Zhongwei | <u>Ye Shuhua</u> <small>(female)</small> | Liu Zhenyuan |
| Wanglei | <u>Du Xuan</u> | <u>Li Guohao</u> |

Sectary-in-General Zhen Jiayao

Directors of Board (in a random order)

| | | | |
|--|---|---|---|
| <u>文化艺术</u> | | | |
| <u>Ma Bomin</u> <small>(female)</small> | <u>Yin Minhua</u> <small>(female)</small> | Fang Zenxian | Wang Jiemin |
| Wang Yuanhua | <u>Wang ZuoXin</u> <small>(female)</small> | Wang Zhiwei | Lu Shen |
| Ye Xin | Shi Lei | Liu Jian | Liu Hongyong |
| Sun Gang | <u>Sun Daolin</u> | Zhu Jianer | Jian Ming Cun |
| Yu Qiuyu | Wu Yigong | Zhang Xiangpin | <u>Zhang Ruifang</u> <small>(female)</small> |
| Sugitain Tashi | Li Haowei | Wang Dawei | Chen Heliang |
| Chen Xieyang | Zhou Zhi Gao | <u>Zhou Huijun</u> <small>(female)</small> | Jin Lin |
| Hu chunan | Cao Ying | Zhao Changtian | Tang Jili |
| Xu Changming | Xu Chun Yi | <u>Qin Yi</u> <small>(female)</small> | <u>Yuan Xuefeng</u> <small>(female)</small> |
| <u>Cao Lei</u> <small>(female)</small> | Huang Jiaoqi | Dong Zujie | Dao Shuming |
| Han Tianheng | Teng Junjie | Li Ruigang | |

The Second SICA Council Constitution

Humanities and Social Sciences

| | | | | |
|-------------|-------------------------|----------------|--------------|---------------|
| Ma Qiyuan | Wang Xinkui | Wang Zhan | Wang Bangzuo | Shi Huanzhang |
| Guan Yuqian | Liu Hongwei (female) | Lv Xiaobo | Song Chao | Zhang Jiaming |
| Hua Jian | Chen Weishu | Yao Weiqun | Jiang Yihua | Shi Yuequn |
| Qin Shaode | Tu Haiming | Jiang Chenglan | Fan Yongmin | |

Pan Guang Science, Education, and Hygiene

| | | | | |
|--------------|----------------|--------------|----------------|--------------------------|
| Yu Chen | You Weishun | Mao Heguang | Kwong LingChew | Liu Jianping (female) |
| Sun Jinliang | Jiang Shiliang | Li Jianmin | Li Yiping | Yang Xiangzhong |
| Shen Xuchu | Chen Dun | Yu Hong | Hong Guofan | Xu Zhizhan |
| Guo Jingkun | Gu Jianran | Liang Jincai | Fu Kelian | Zeng Fanyi (female) |
| Zhu Junhao | Penny Puny | | | |

Economy and Finance

| | | | |
|-----------------|-------------------|-------------|------------------------|
| Ma Qiang | Yin Jiafa | Zhu Youhui | Wu Lifan |
| Zhang Zhichao | Yang Jianwen | Shen Dayong | Chen Xin |
| Zhou Yifeng | JiZhi (female) | Jin Xiaobin | Tu Xinshi |
| Sheng Songcheng | Jiang Yicheng | Xie Qifeng | Xie Lingli (female) |



